

SOME ~~ONE~~
FROM 2019

FOR DIFFERENT
REASONS

~~if you~~

VERY DISORGANIZED

THANK YOU



45144™



Figure 7-5. Crush larynx, subclavian artery stab.



I SHOULD GO
BUT I HATE TO
LEAVE ALL
THIS
BEHIND!

PLEASE
DON'T LOSE
ANY SLEEP
OVER ME
BABY
I HARDLY
EXIST

SEX WITH YOU
LIKE A
LOVE LETTER
WRITTEN
IN ALL
CAPITAL
LETTERS

THIS IS
INSTEAD OF
TELEPHONING
BECAUSE I
CAN'T LOOK
YOU IN THE
VOICE

Anything As
Universal
As Death
Must Be A
Blessing

[illegible]

Señora Danger...

WHAT'S

WRONG

WITH

YOU?

U.S. VERDICT EXTRA

NEW YORK

NOT

GUILTY!

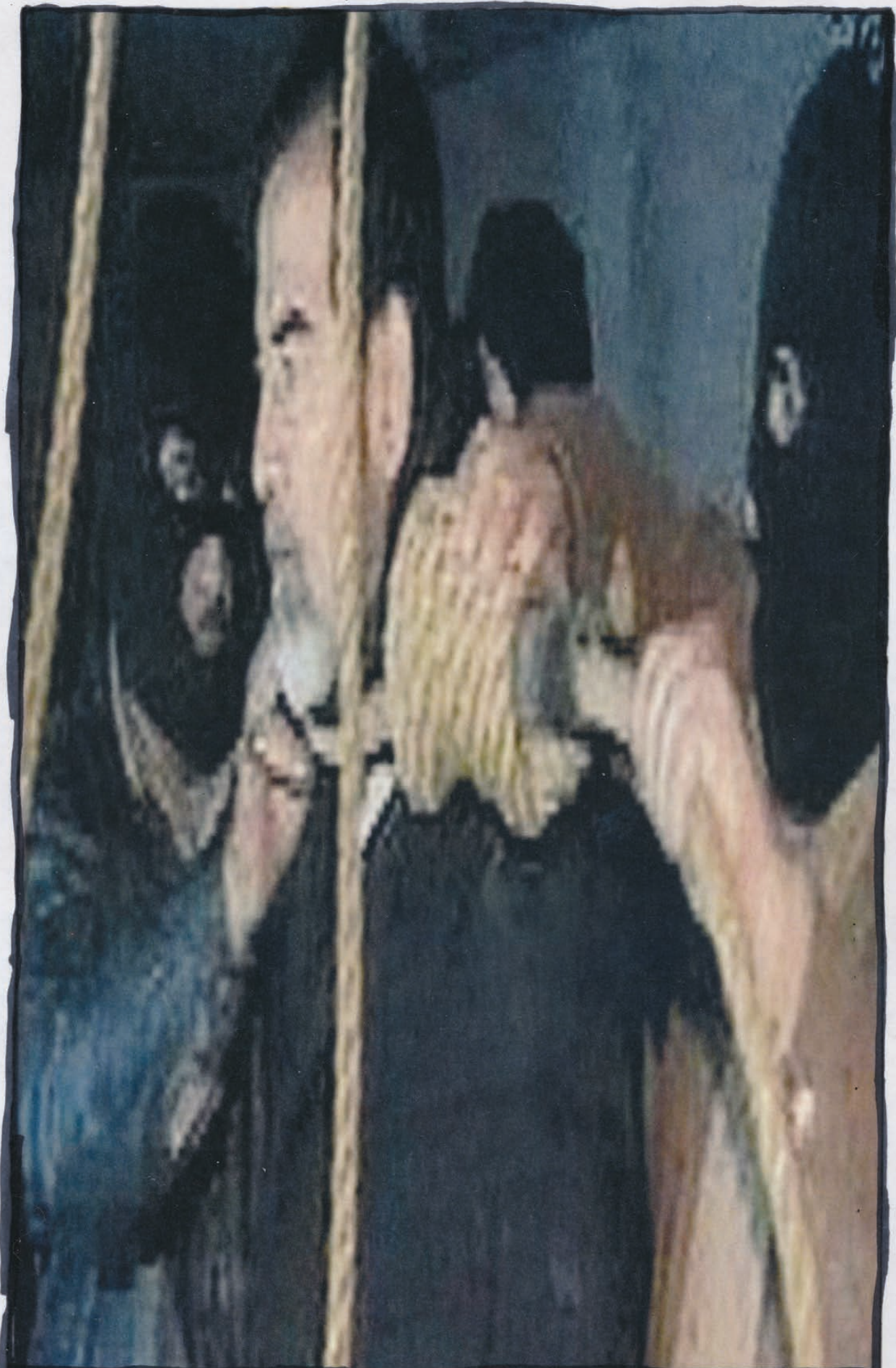
Jury clears Simpson in murders



OSAMA BIN LADEN
"Died like a pussy."



THE CHARIOT.



THE HANGED MAN.



the
violence
of
nature

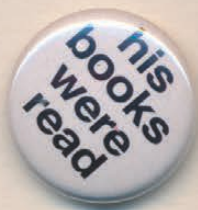
having
sex
when
tired

sensitive
volatile

heat
before
technique

words
and
caresses













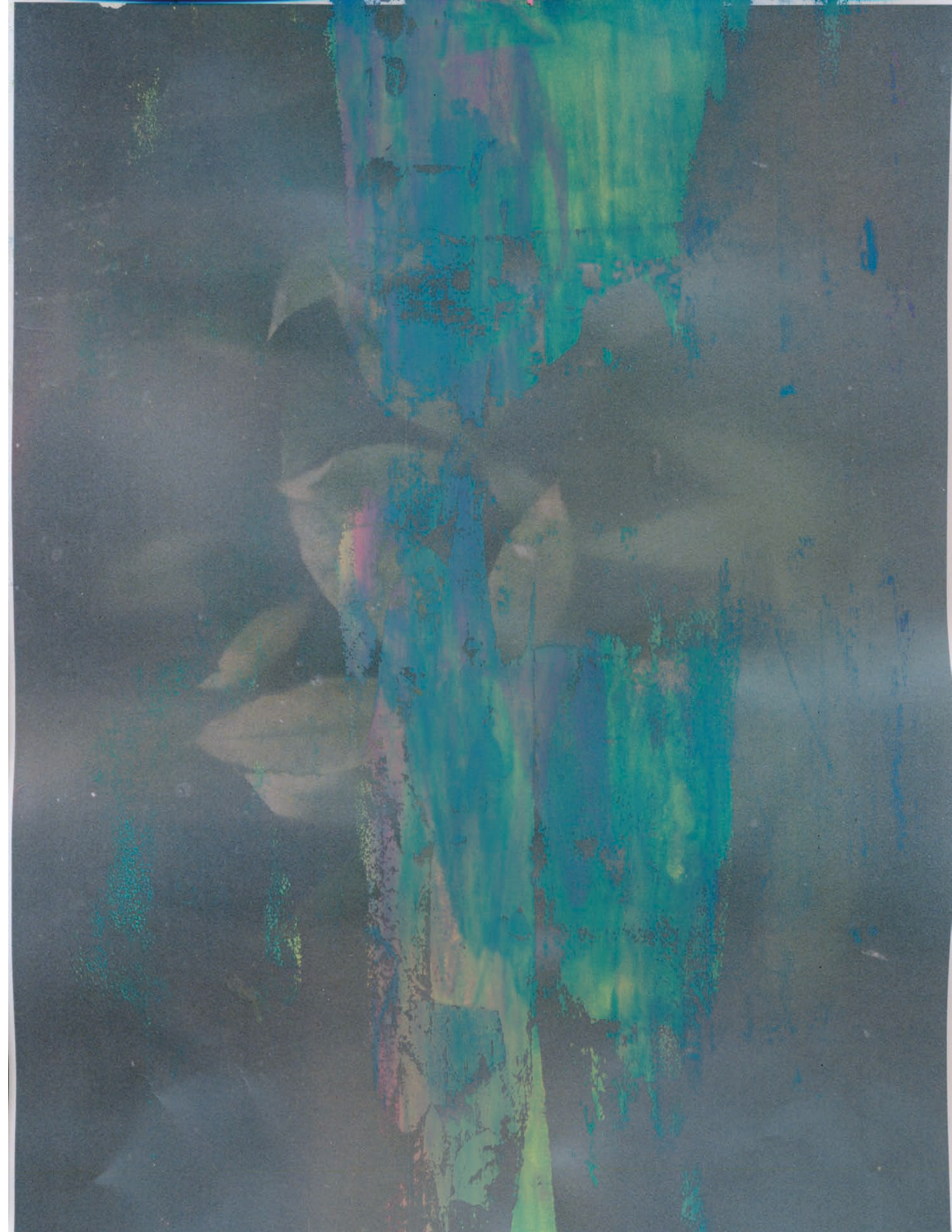


destroying
is better
than
creating

lucia
to the
bitter
end

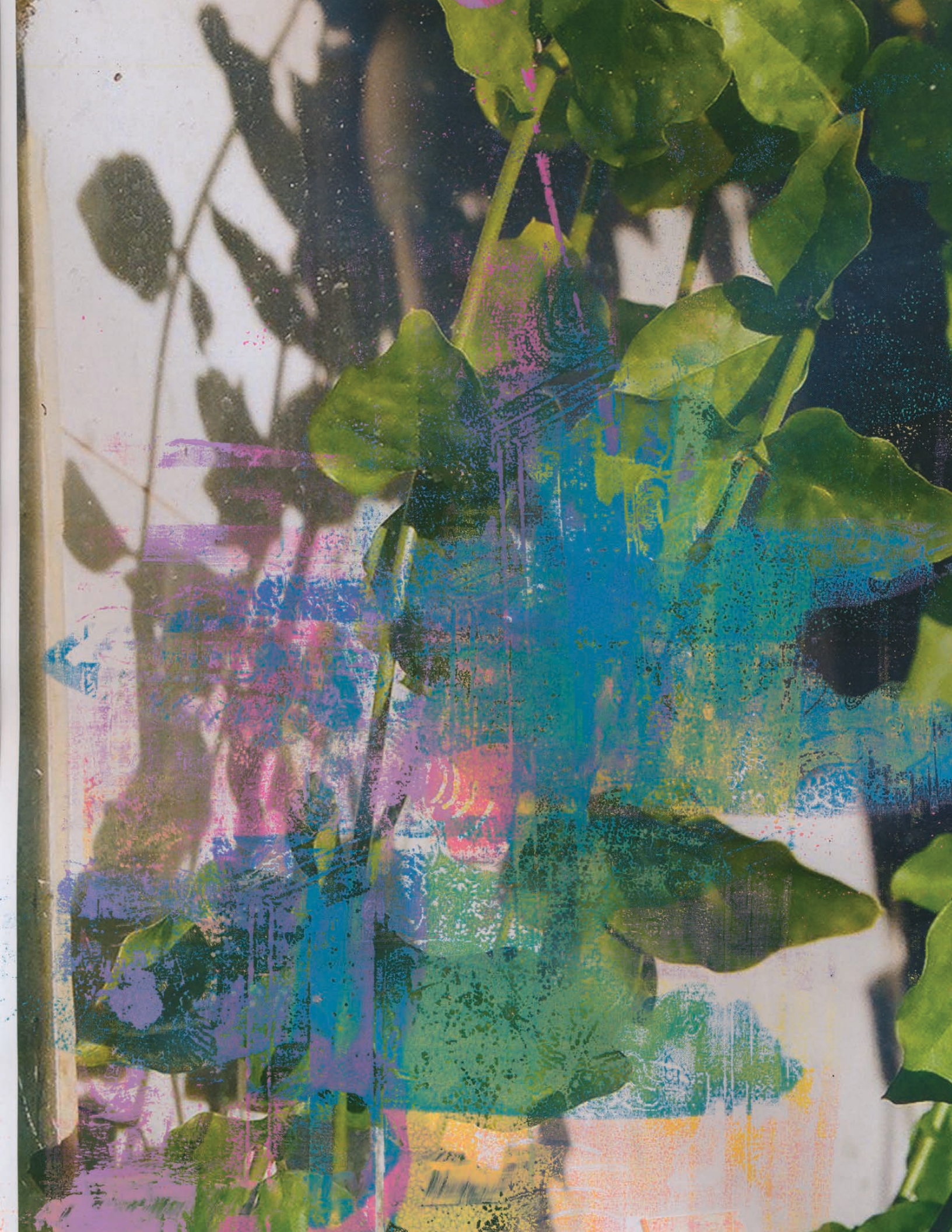


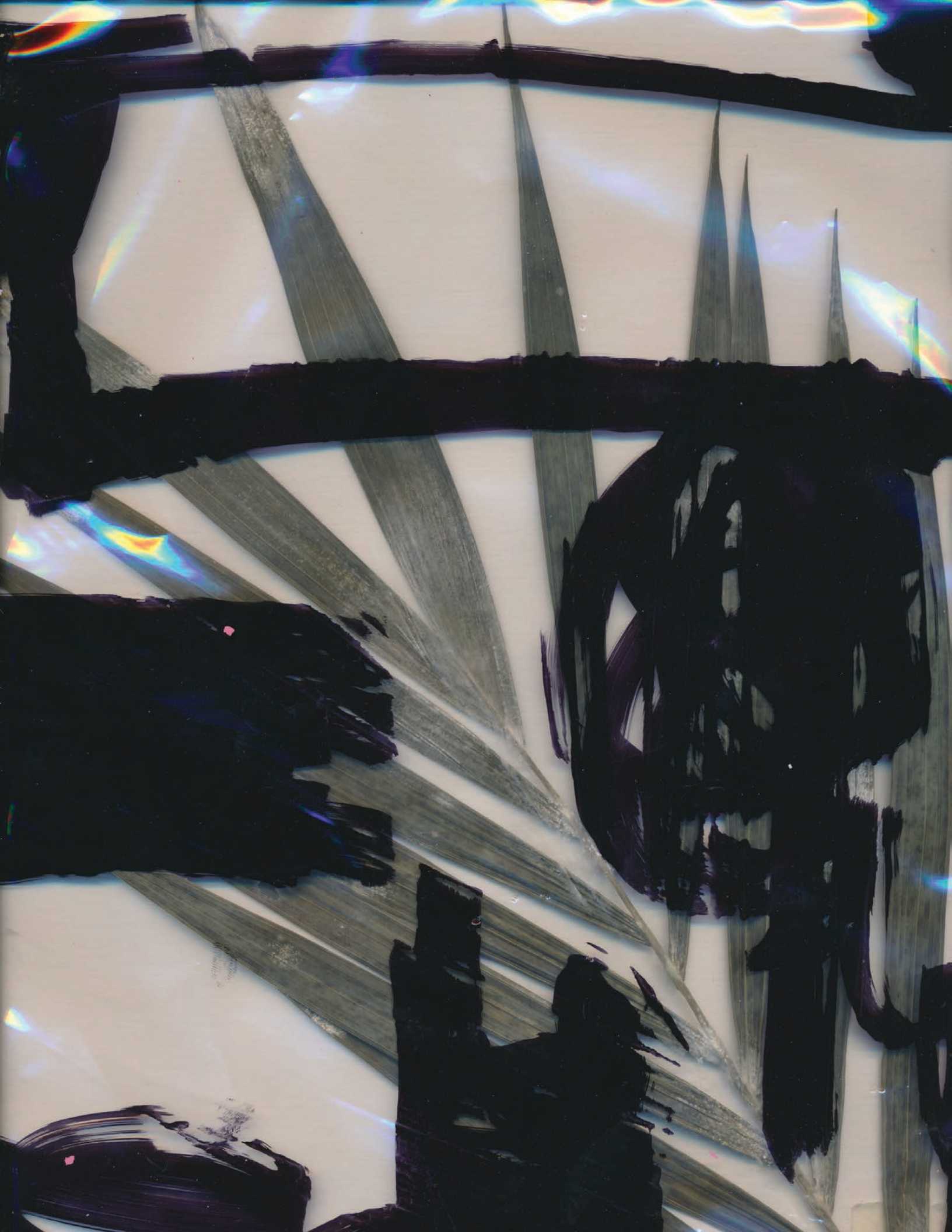




























WEATHER HIGH 23 C | PARTLY SUNNY | MAP 510

When
words
fail



























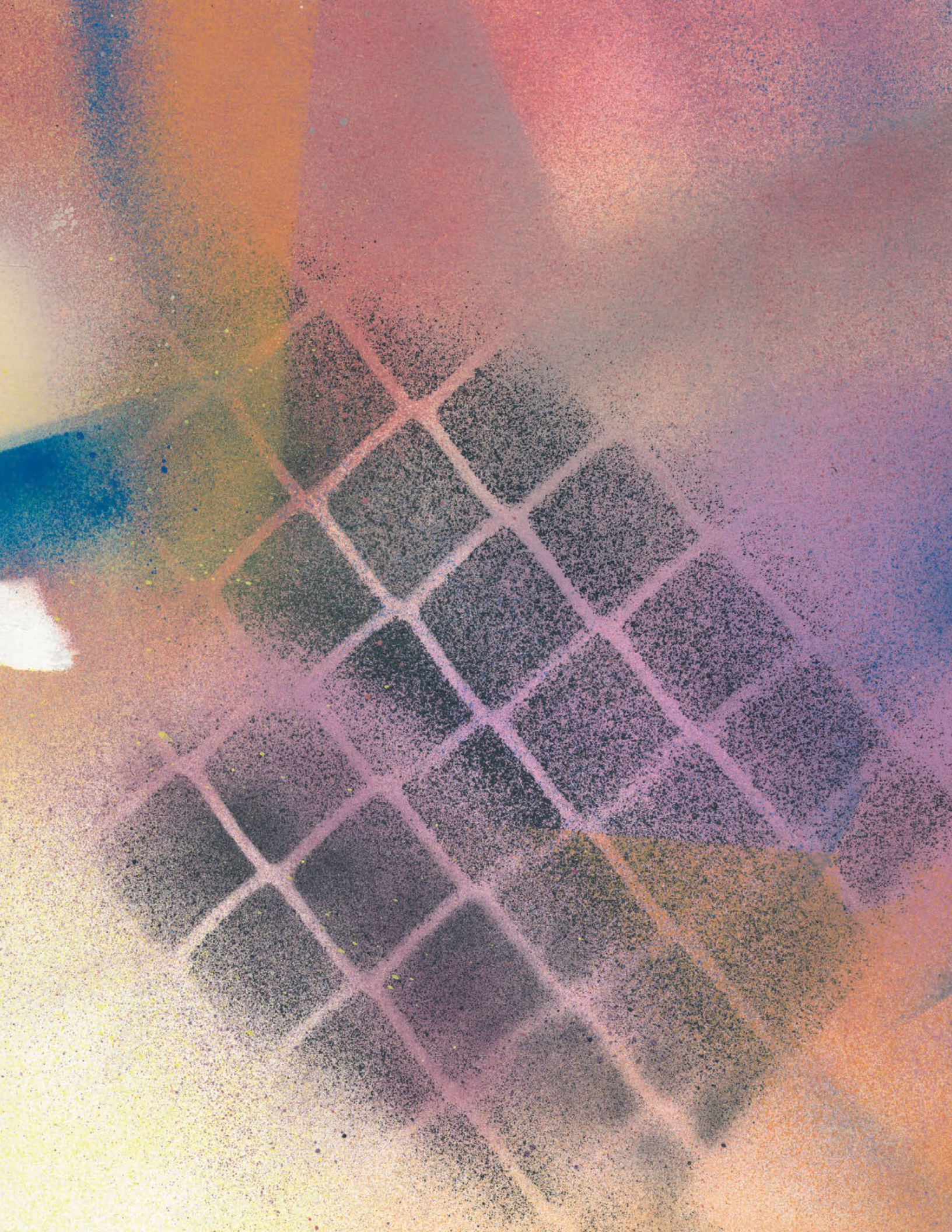




MORE

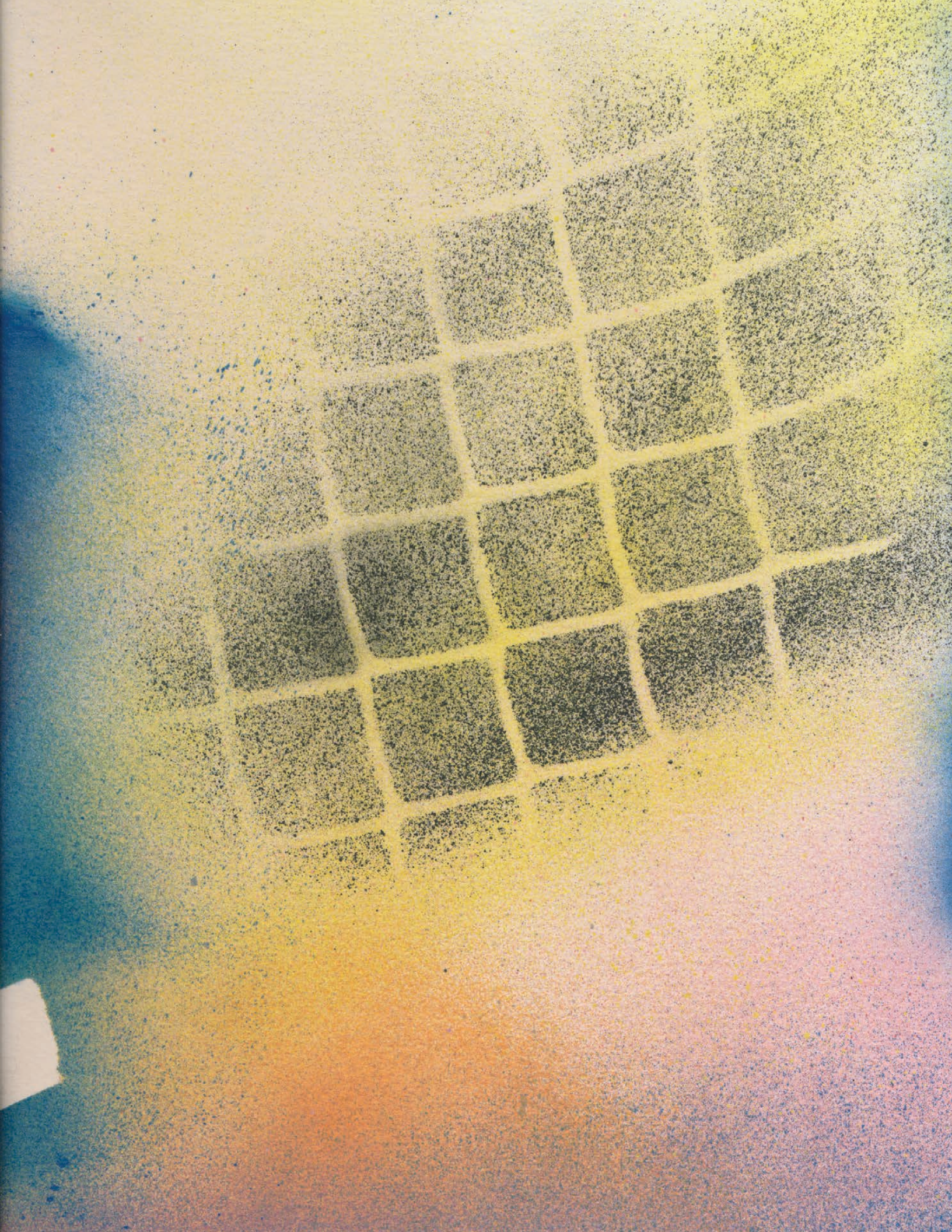
THIS



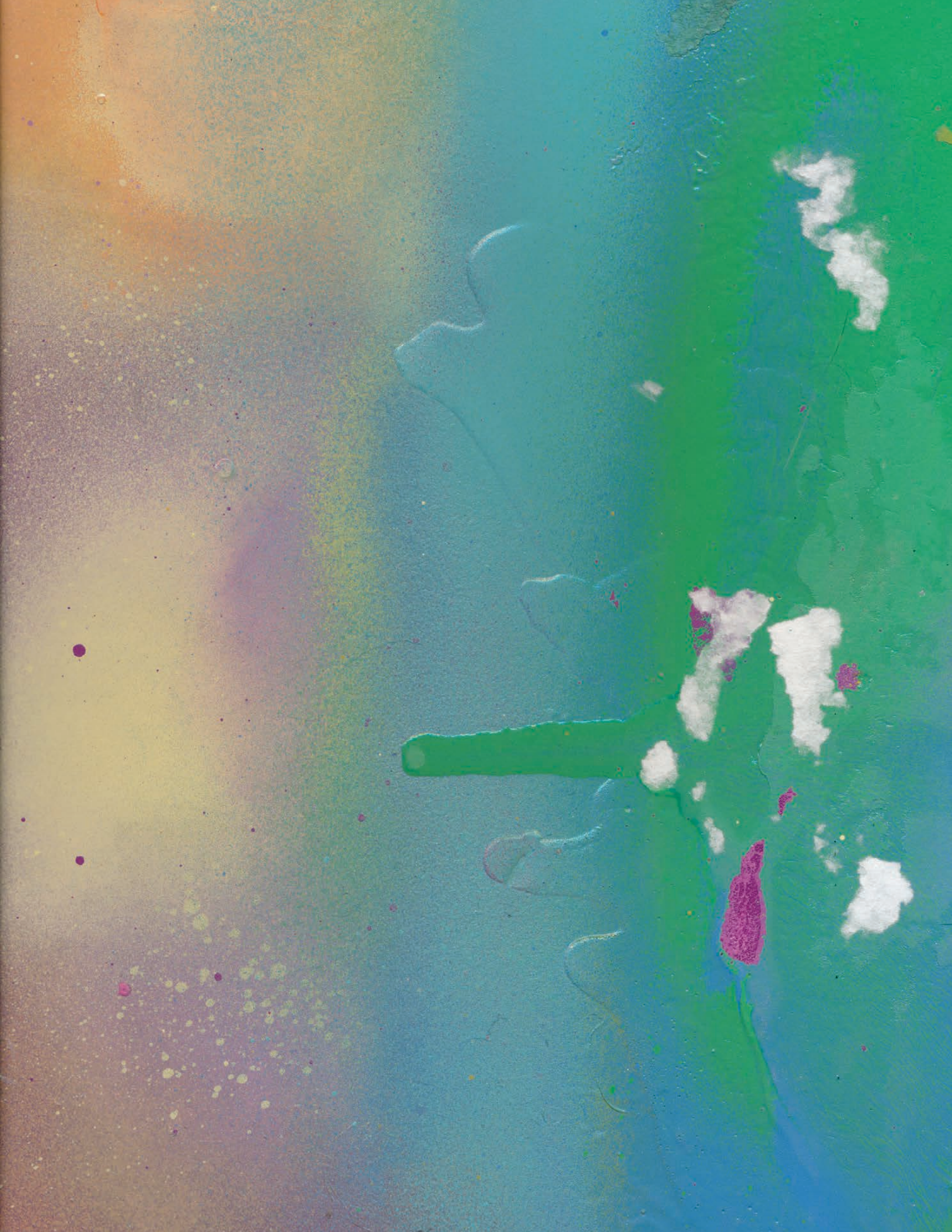












And you
also

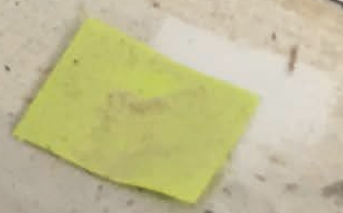
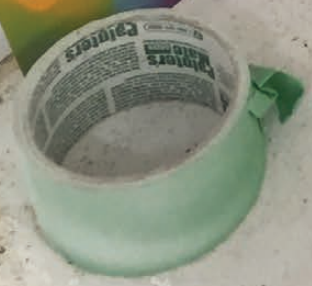




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H AT EDGES
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LP
LP CANADA LTD.





SAME DAY
MÊME JOUR

28 FEB

85-V0037

LOVE
&
SEX

MORE MORE AND MORE











OFF



YEAH
YEAH

ONE THING
YOU JUST
CAN'T DO

IT WAS
WONDERFUL

I WANTED TO DO IT DIFFERENTLY



Twin

TOWERS

1911





YOU KNOW
IT'S HARD

YOU KNOW
IT'S HARD

YOU KNOW
IT'S HARD

AND A NEW
BROKEN NO
SE



WINNING NUMBERS / NUMÉROS GAGNANTS

02-FEB/FÉV-2018

03 08 09 24 28 31 44

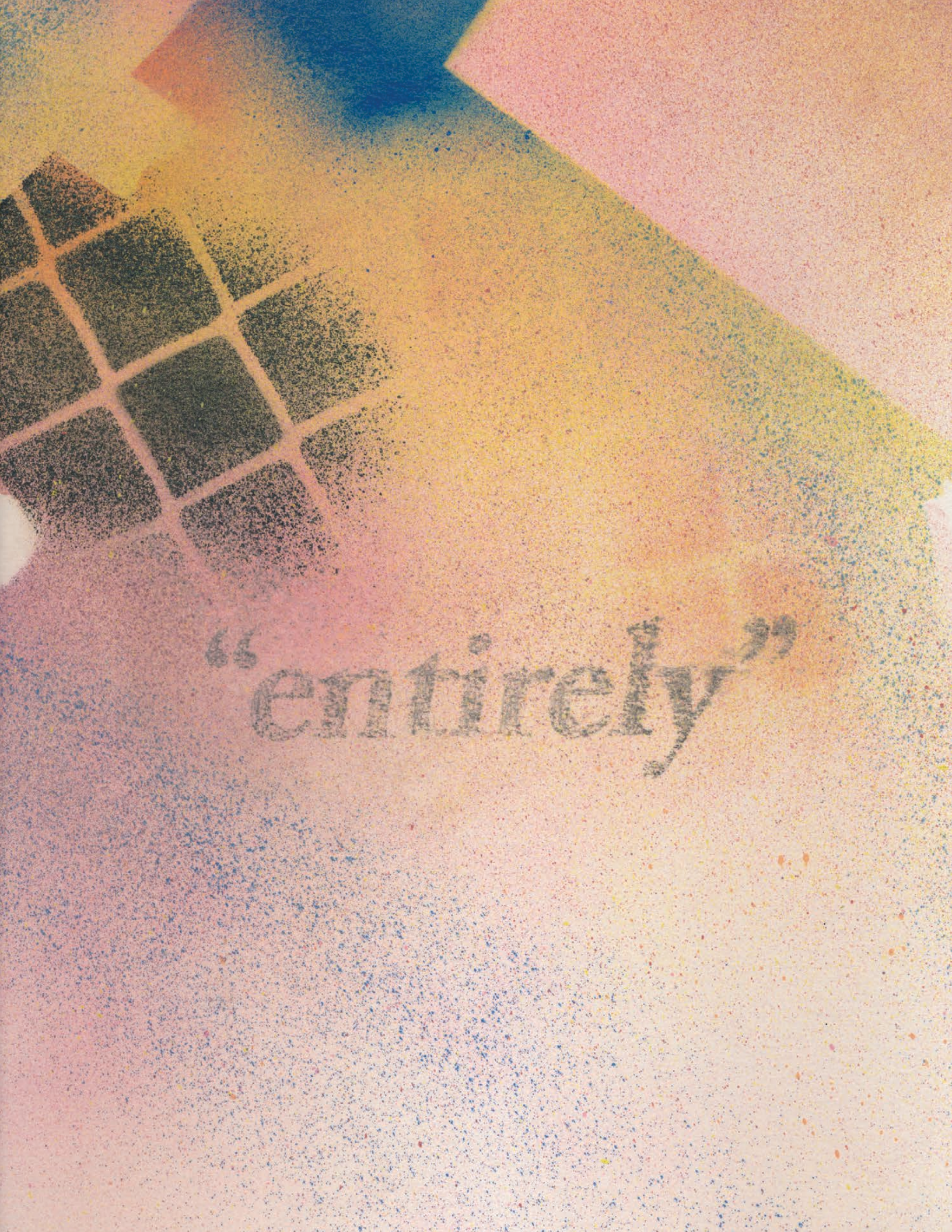
BONUS NUMBER
N° COMPLÉMENTAIRE

32

PRIZE PAYOUTS
VALEUR DES LOTS

“with all
of my
heart”

"completely"



"entirely"

WHAT
WAS
THAT
SORRY

I
WASN'T
PAYING
ATTENTION.

"SPILL
OUT"

TOY





I MET DAILY WHEN I
WAS NINETEEN HE
SAID HE WAS A SKATE
BOARDER AND
WRITER I SAID
ME TOO I JUST
SAW HIM TODAY
IT IS THE SAME
FOR BOTH OF
US





IN LOVE WITH YOUR

LANGUAGE

CAUSE

OF DEATH

I ASSUMED
YOU WERE DEAD
SO I WENT
HOME

BEFORE you
CAME INTO my
LIFE
I MISSED you
SO BAD

I MISSED you
SO ~~BAD~~
BAD

I MISSED you
SO SO
BAD



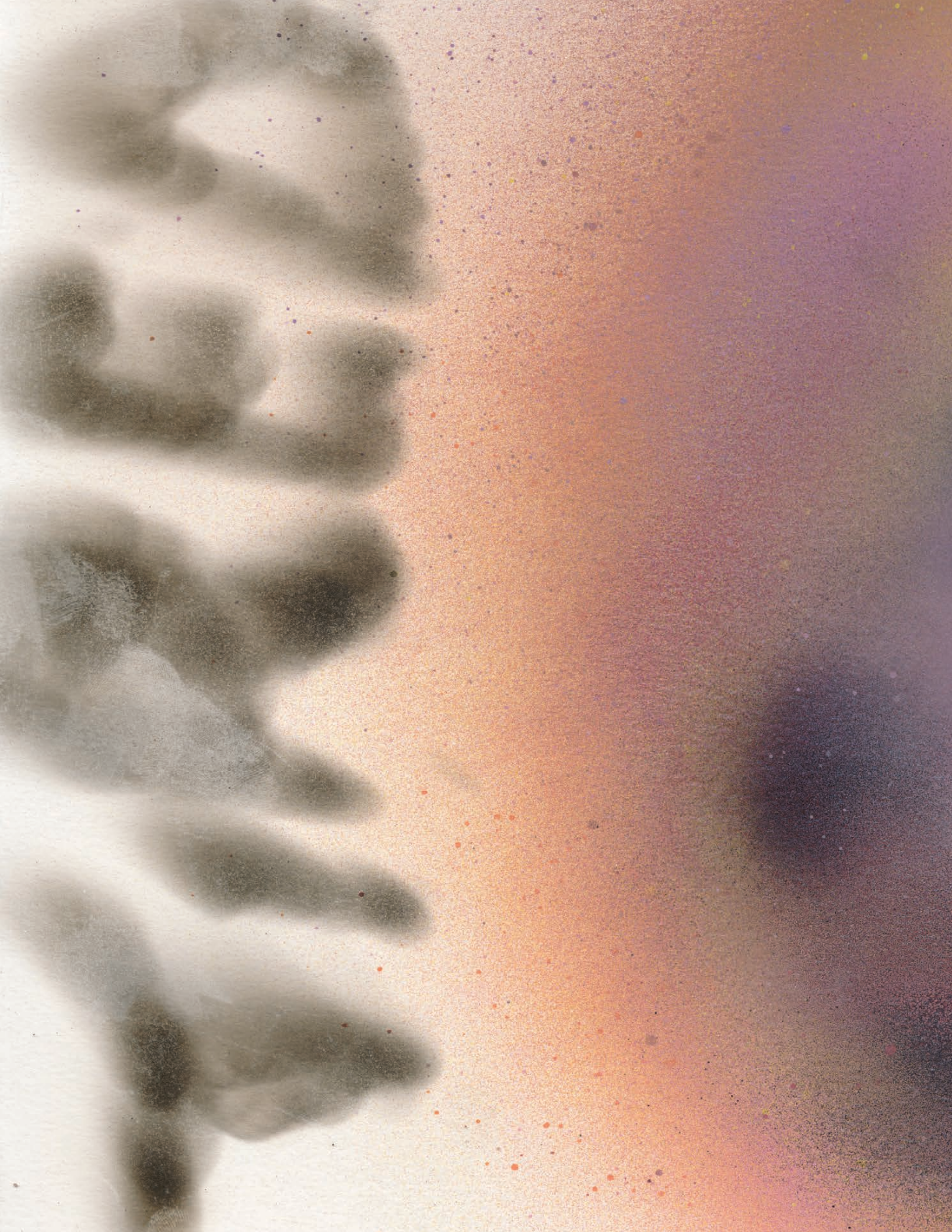
THERE
ARE
A LOT
BIGGER
THINGS
TO WORRY
ABOUT

☐ YES

☐ NO

☒ MAYBE

1923
MARCEL
DUCHAMP
GIVES
UP
PAINTING

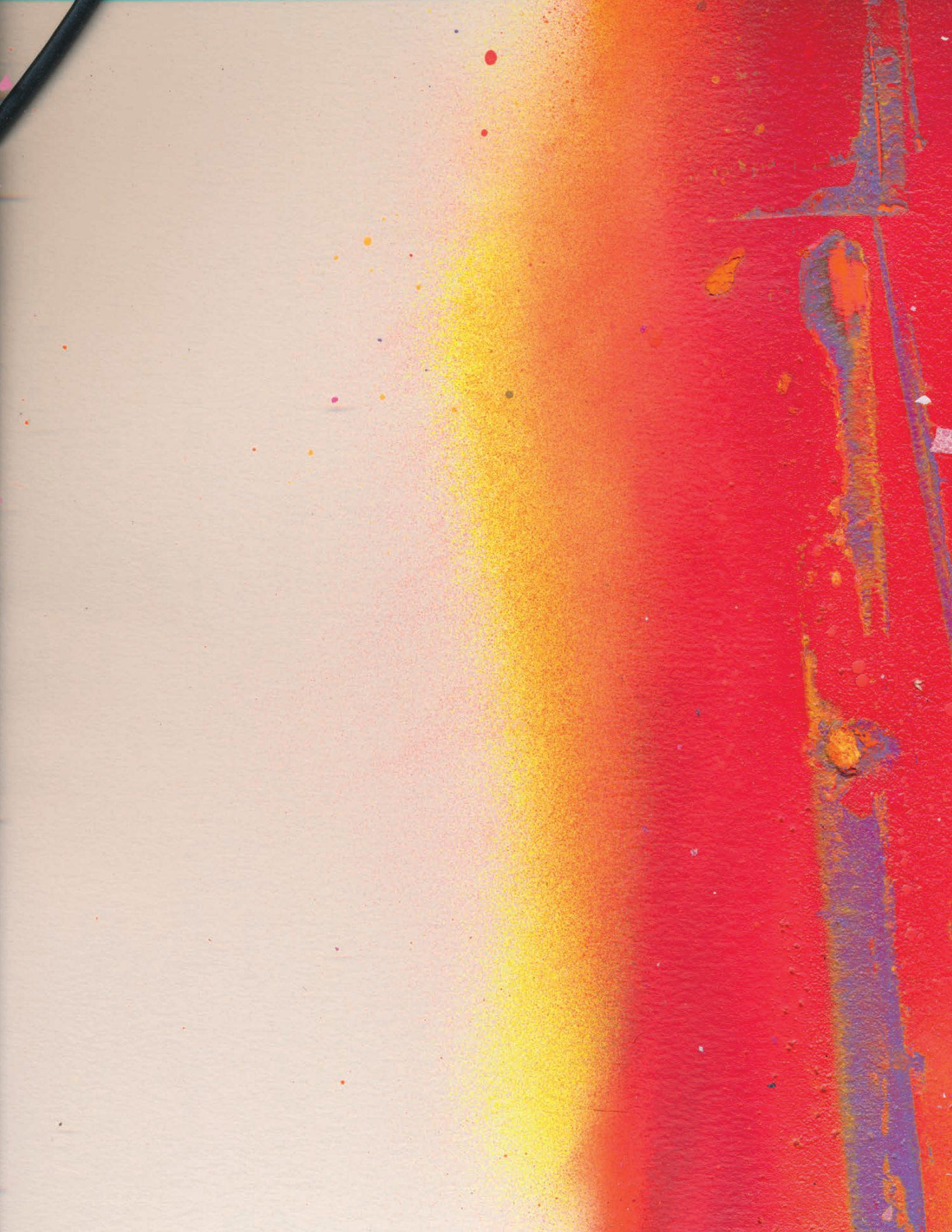


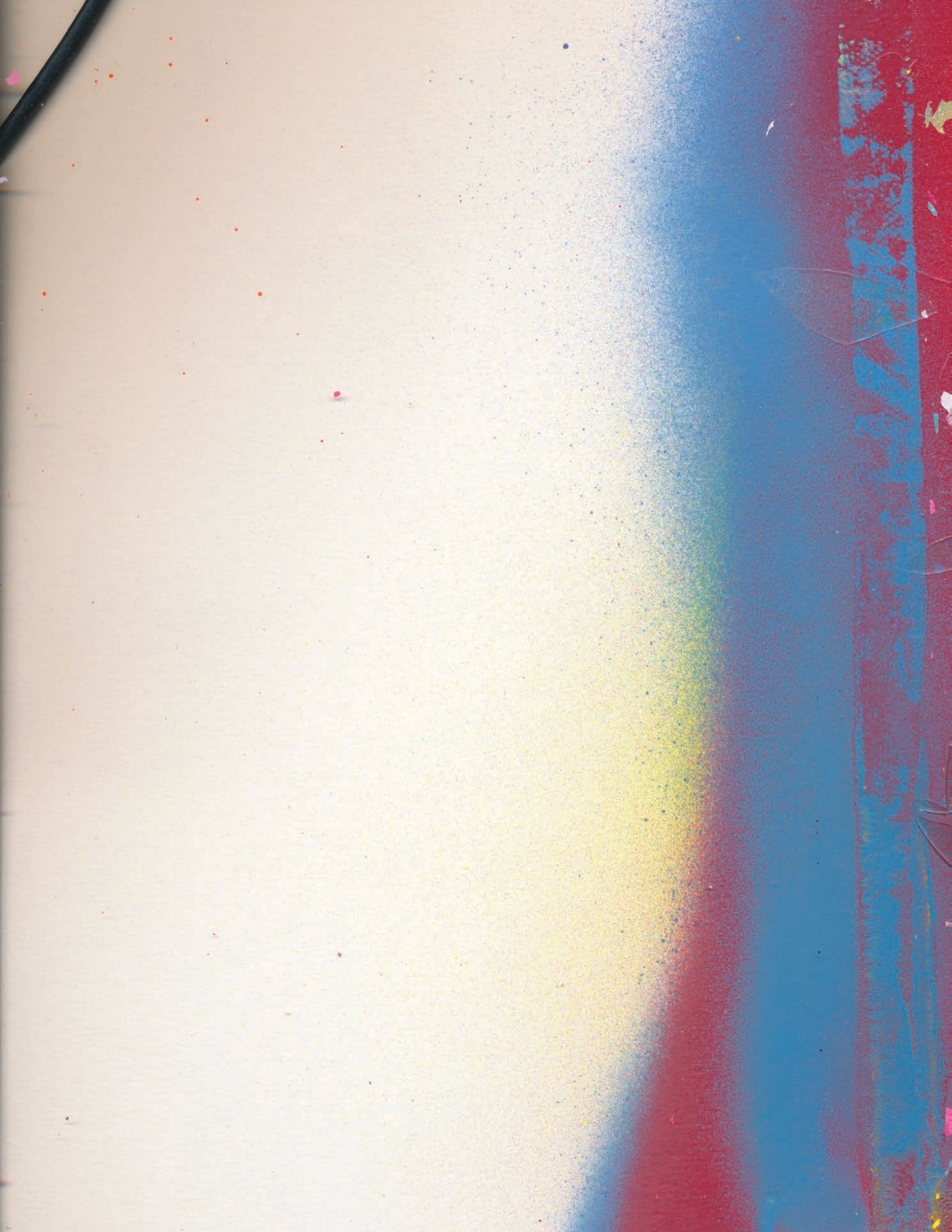


HOW TO
PRACTICE
VIRTUE



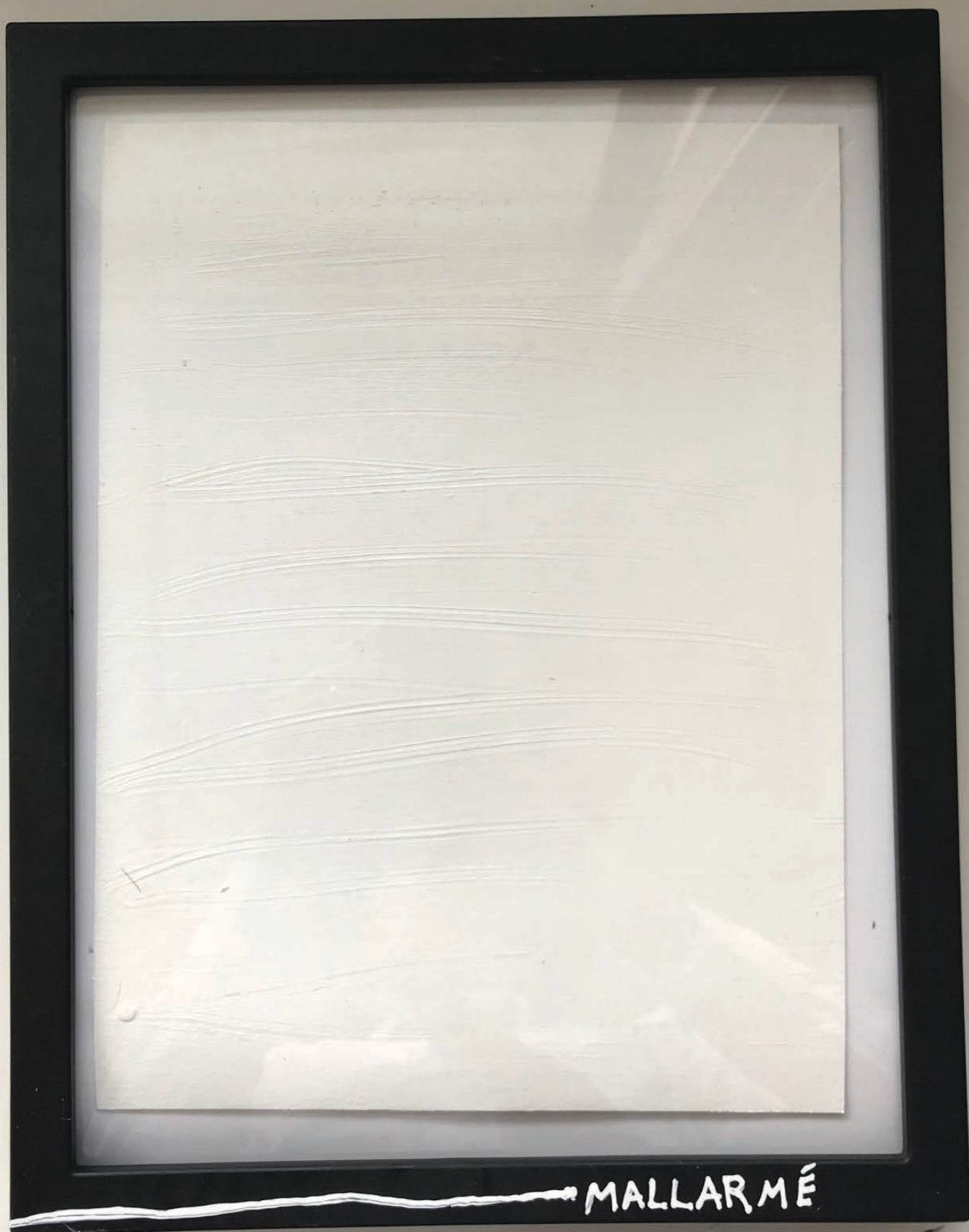


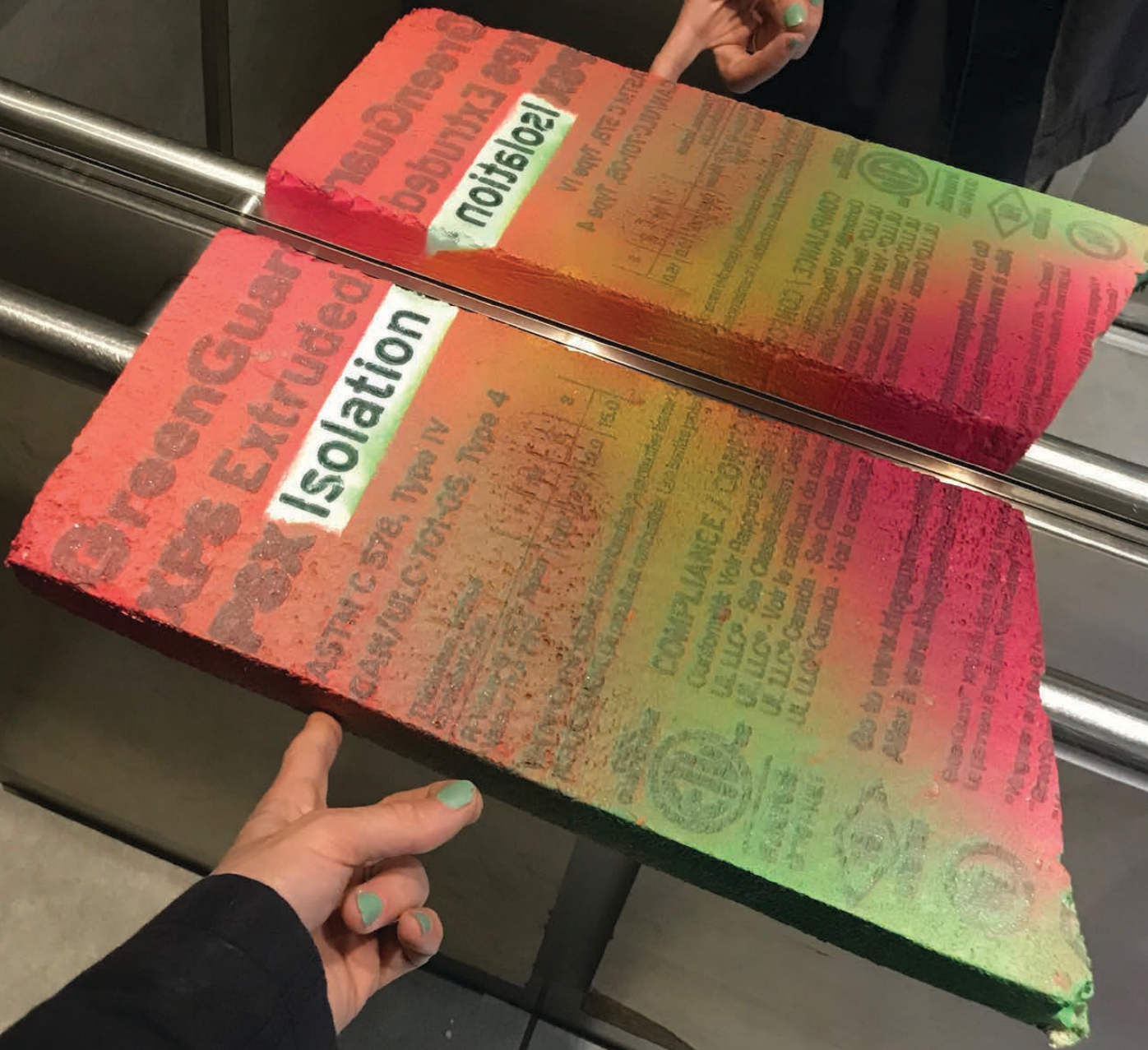












**GreenGuard
Flex Extruded
Isolation**

ASTM C 578, Type IV
CAN/ULC 701-Q5, Type 4



COMPLIANCE / CONFORME
UL LLC - See Report Card
UL LLC - Voir le certificat de conformité
UL LLC Canada - See Classification
UL LLC Canada - Voir la certification



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Isolation

ASTM C 578, Type IV
CAN/ULC 701-Q5, Type 4



COMPLIANCE / CONFORME
UL LLC - See Report Card
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UL LLC Canada - See Classification
UL LLC Canada - Voir la certification

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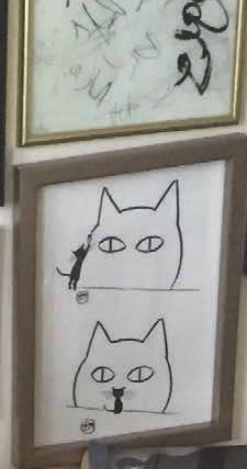






BEER
GIRLS
DO YOU SEEK A
SELF-DEPRECIATING,
FIVE FOOT EIGHT,
DEADBEAT DATE?
CALL 800-722-2988 FOR A LOVELY
NIGHT OF FREE
DRINKS
ASK FOR JOY AN

CANT
PLEAD



COSY
WILD
IS DEAD















a past tense
and a
future tense



**a past
and a
future**

PUSSY
EATER

&

PROUD

P.S.

PUNK-

ASS

TOO

(AND I HAVE TATTOOS)

HOW DO
YOU FEEL
TODAY?

☐

MANIC

☐

DEPRESSED

☒

MANIC AND
DEPRESSED

D
FUL
IDNESS

CATASTROPHE

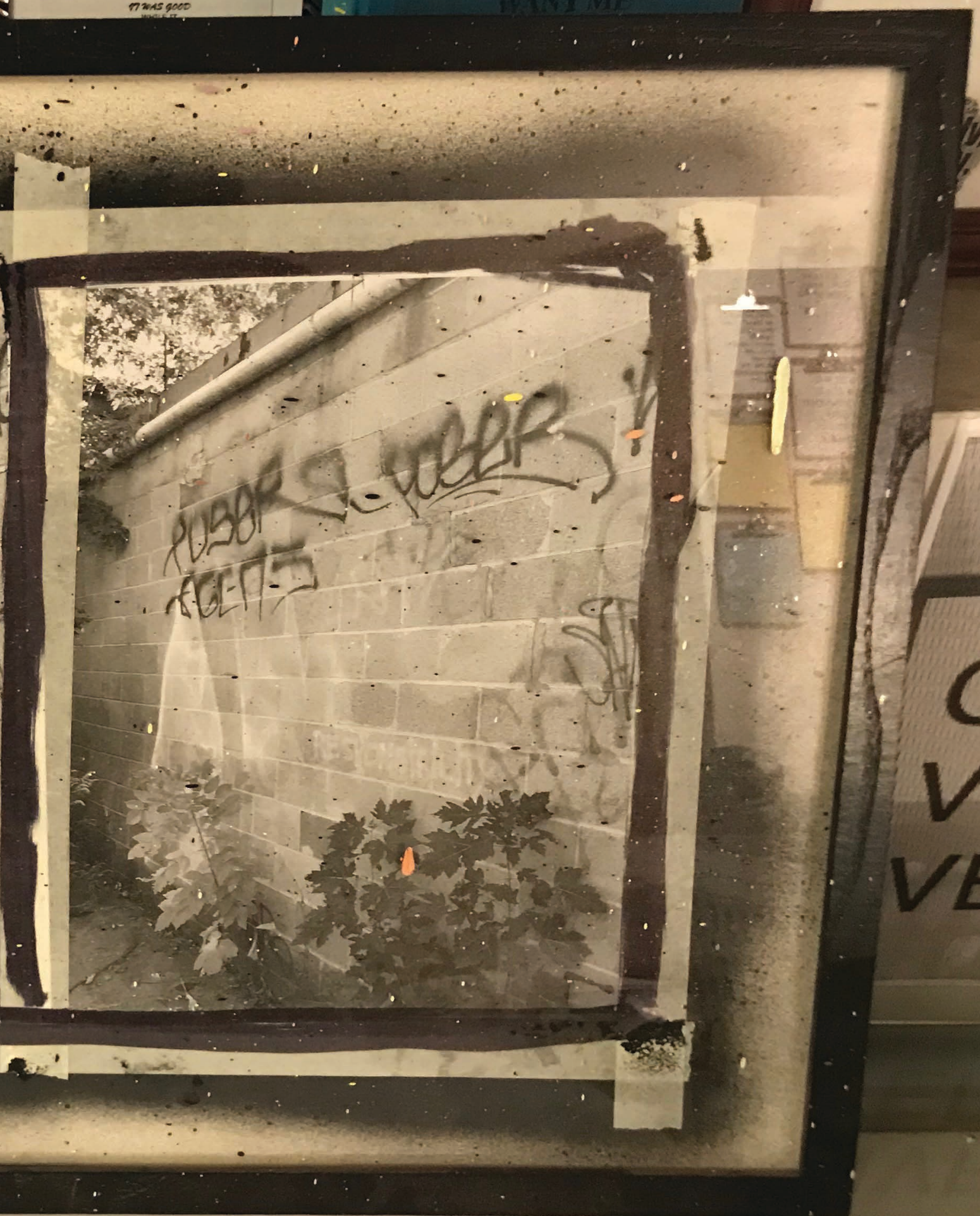
STEEL

!
W
VE




GOING TO
MAKE YOU
WANT ME

IT WAS GOOD
MIDDLE IT



Q
VI
VE



DRUG DEALZ.BIZ
"AIR POET69"
DOVERCOURT
c.1988







YOU
CAN'T
RUINED
NOTHING
PERFECT

PRESSURE
PLEASURE
PRESSURE
PLEASURE
PRESSURE
PLEASURE





THING SI LOVE
OCTOBER 7th

~~AND~~ ~~GRAPHIC~~
GRAPHIC WITH
BEST FRIENDS

OUR CORRESPONDENCE
CORRESPONDENCE

TEACHING SIX
ON, AND TENNESSEE
CUT

363

NEXT DOOR



A white t-shirt is hanging on a white plastic hanger. The t-shirt has the words "BLOW ME A KISS" printed in large, bold, black capital letters. The text is arranged in four lines: "BLOW", "ME", "A", and "KISS". The t-shirt is wrinkled and appears to be made of a soft material. The background is a colorful, abstract wall with splashes of pink, red, and blue paint. The hanger is a simple, white plastic design. The overall image has a gritty, artistic feel.

**BLOW
ME
A
KISS**



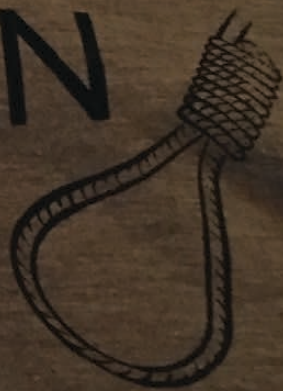
Poet **hub**

COTTON BEST
Best
Canada

poet
waves
2018



THE
HANGMAN
KILLED
WHILE
THE POET
SANG



EVERYD

DEAR BEAUTIFUL

DO

DE

DE

DE

DE

DE

DE

DE

DE

DE

DE

CA
RE

I made
40
Mar



by Jean-Paul Sartre

STRANGE
TOOLS

NEW YORK
TIMES
BESTSELLER
A Man in Full
Tom Wolfe

REWRITING
CONCEPTUAL

REWRITING CONCEPTUAL

BEAUTIFUL
GIRLS
YOU SEE
SELF-DEPRECATIVE FOOTBALL
DEADBEAT

CALL
416-432-4868
FOR NIGHT
ASK F

CAMP



1 NEW YORK TIMES BESTSELLER
bol
A Man in Full
WOLFE

DOGS ALVA NOË
IMPORTANCE OF BEING VULGAR
OTHER PLAYS

LETTERS TO A YOUNG POET
IMAGES A PILGRIM

RYDER

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SURREALISM and the CINEMA
ATN RAND

TROUBLED SLEEP
Susan Sontag

italo calvino
HERMIT IN THE MOUNTAINS
WHY READ THE CLASSIC
STRAIN OF FLAVOR OF THE SENSITIVE MAN AND OTHER



THE BEAUTY OF
DO YOU
SELF
DEPRESSIVE
FO
DEADBL
CALL
416-432-
4868
FO
N
AS



MAN IN FULL
bom
WOLFE
NOË
USED SAVES
YOUR BOOKSTORE

REWRITING CONCEPTUAL ART
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The Insecure
THAT COULD

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416-596-0443 416-588-LOAN(5626)



Big

MAUR

**RECYCLE CONTAINERS
HERE**



The sign features illustrations of various recyclable items: glass bottles and jars, plastic food jars, tubs, and lids, cardboard boxes, milk and juice cartons, empty paint and aerosol cans, and plastic bottles and jugs. The categories are listed in text boxes around the illustrations.

- GLASS BOTTLES & JARS
- PLASTIC FOOD JARS, TUBS & LIDS
- CARDBOARD
- MILK & JUICE
- EMPTY PAINT & AEROSOL CANS
- PLASTIC BOTTLES & JUGS

ALL RIGHT & F



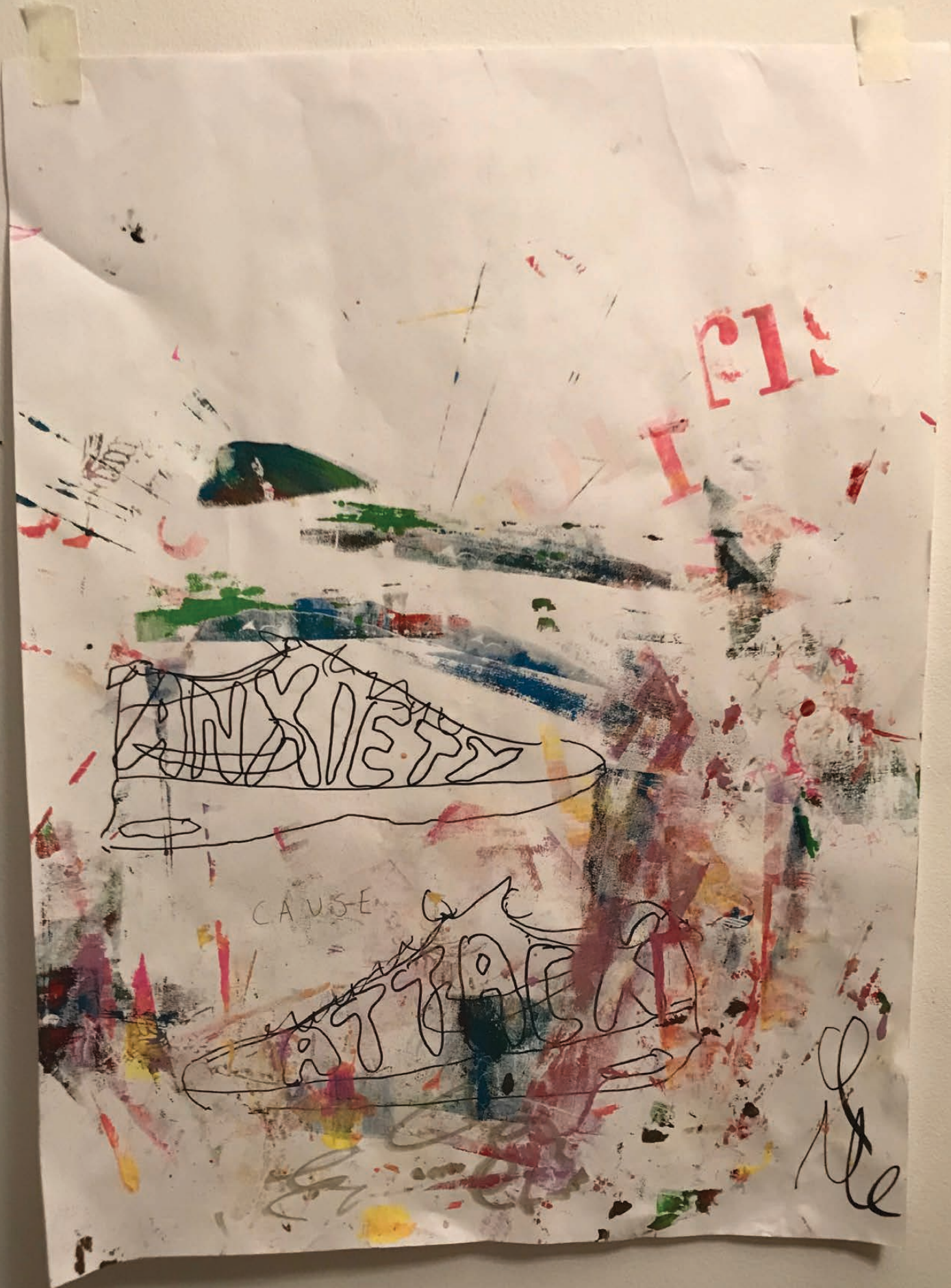


'despicable'











DRIP

NIKE

STAPLES
STORAGE BOX

unleash
pages

with all
of my
heart

24
MONTREAL
Poète
MISSIONNAIRE
August 1992

August 1992



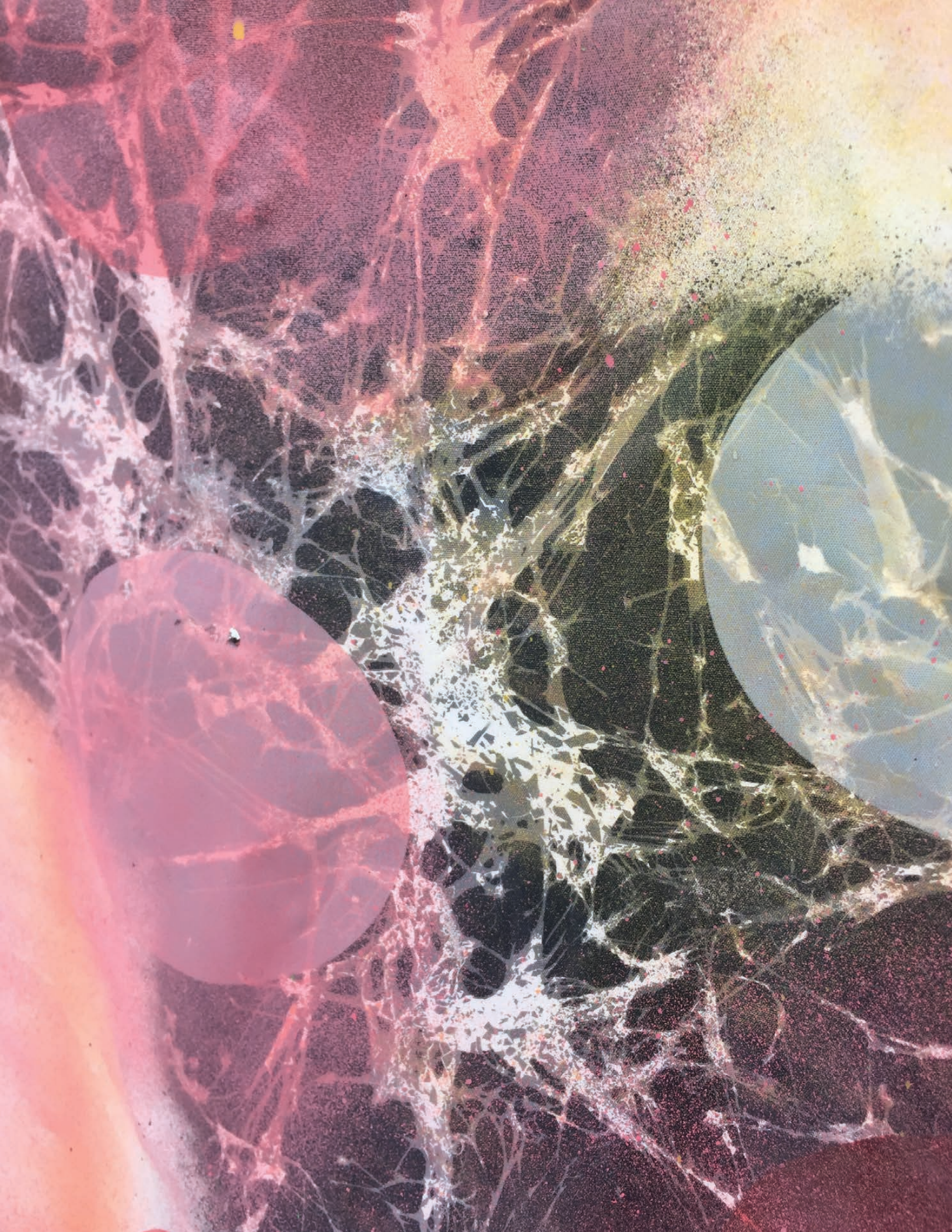


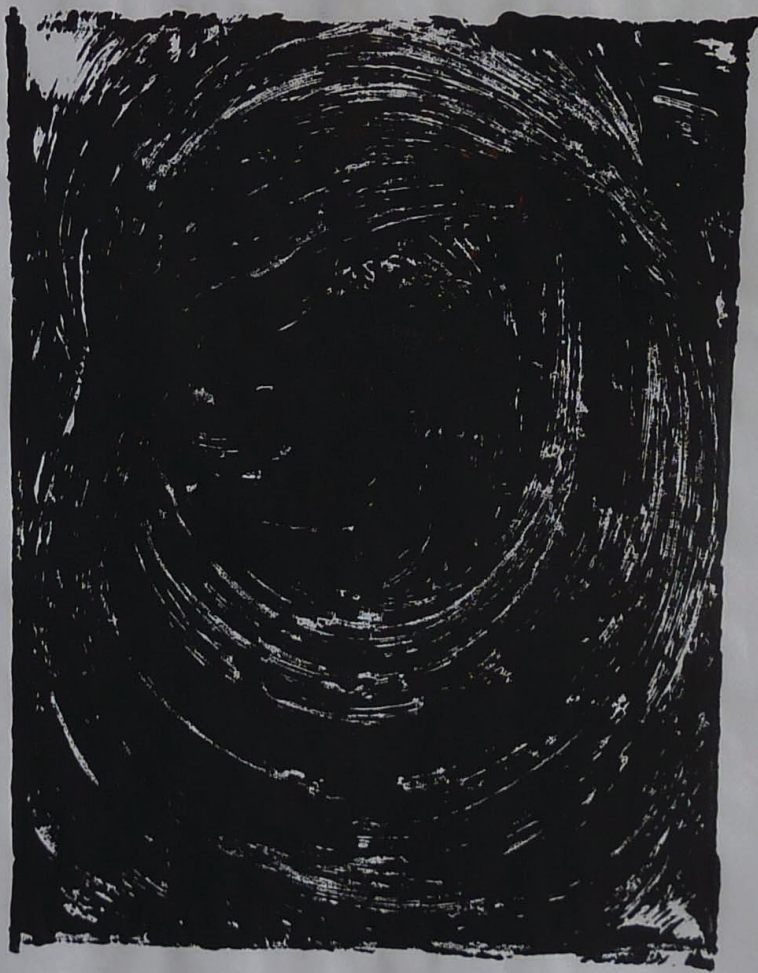
POET-350



POET 2K17









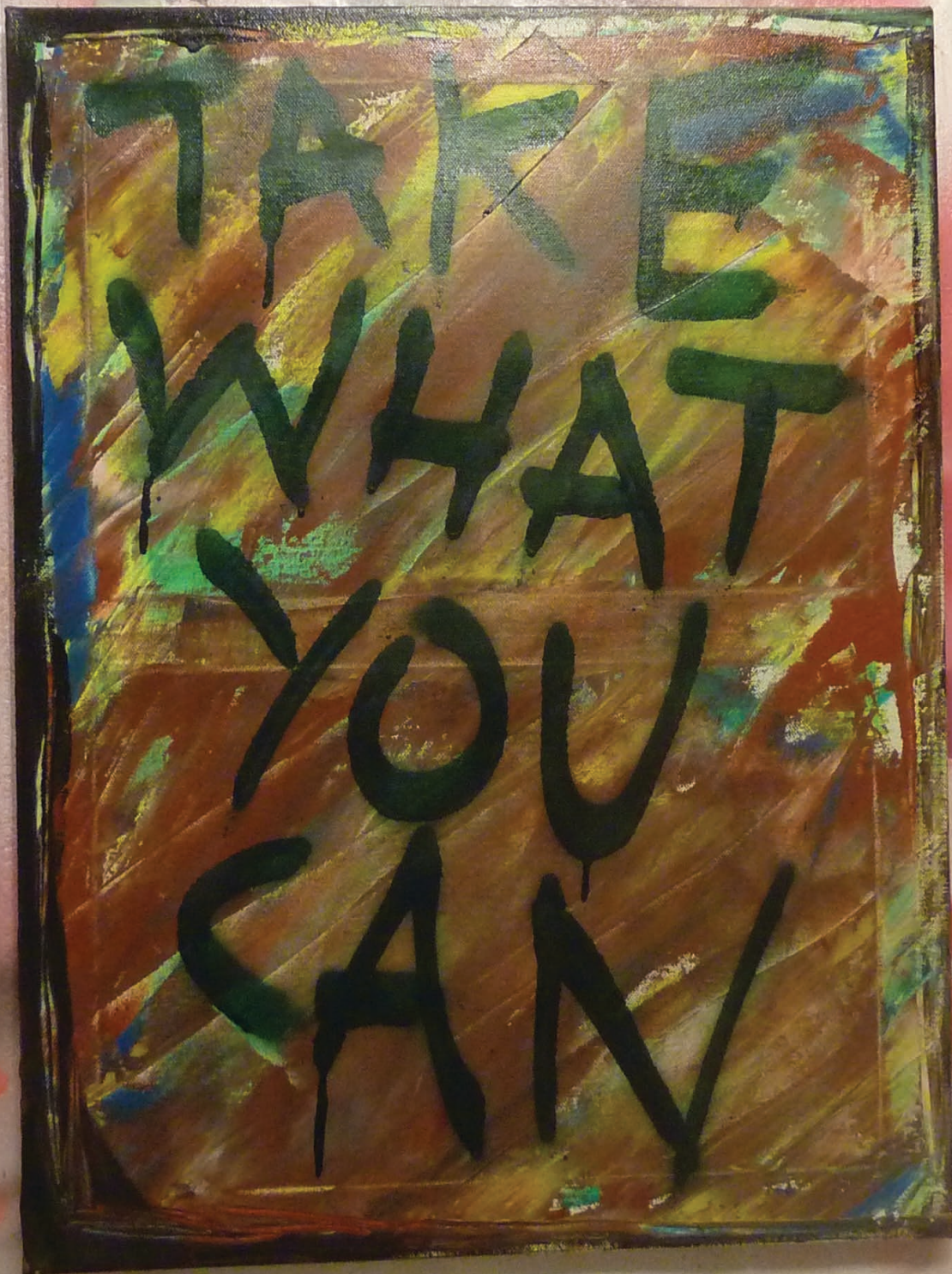




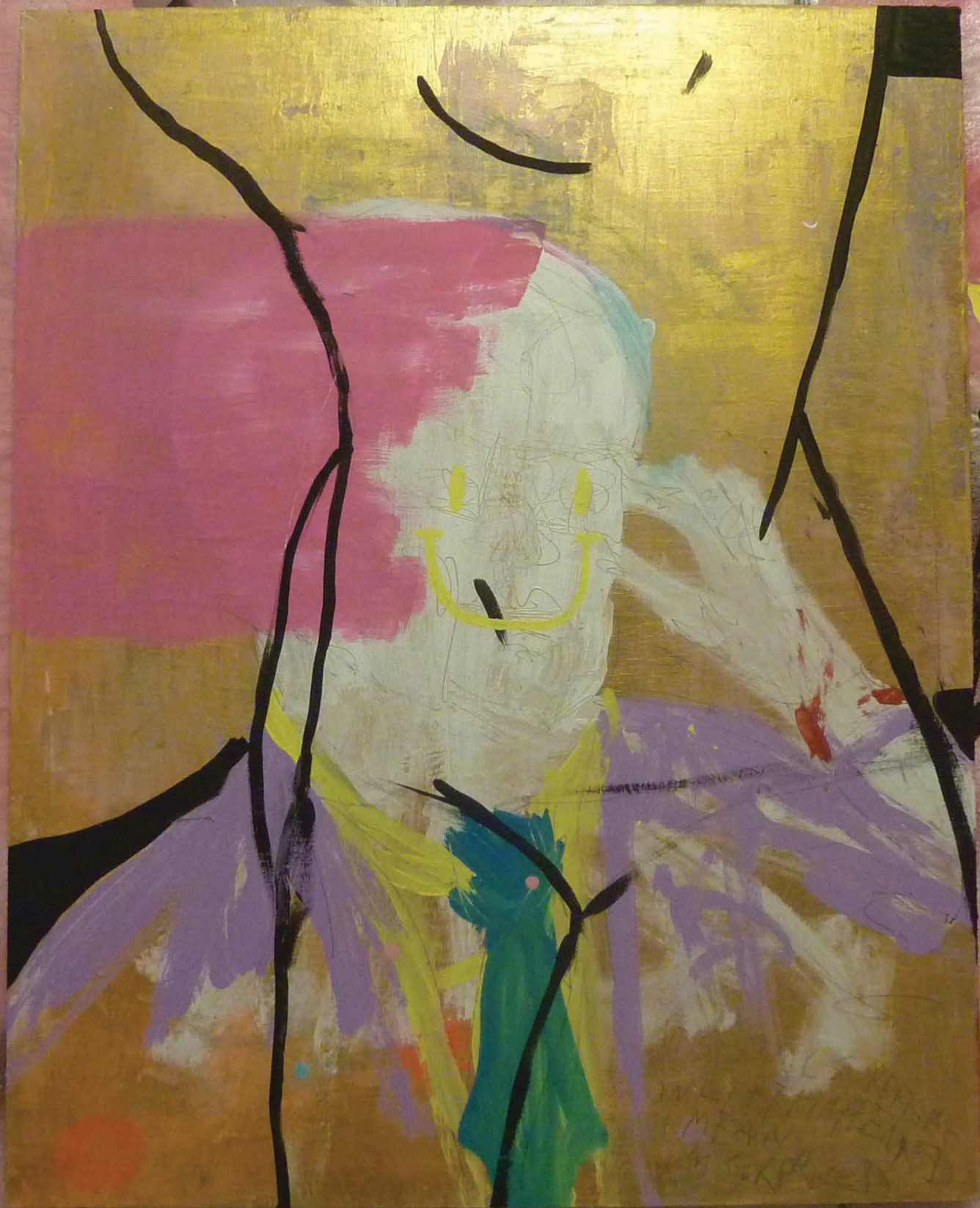
QUI
VIVRA
VERRA

NO
THOUGHT

PISA NISI MASA



KARO



























hypnosis
devotion
heat before technique
disassociation
revenge motifs
recent facts
sensitive and volatile
sticky personalities
tout terriblement
words and caresses
lucid to the bitter end
perfection, nothingness
you, probably

Dimitri Karakostas
@theworstpoet
karakostas.office@gmail.com
emotionally-unavailable.com
"love me now, read me later."



Dimitri Karakostas

"Cruelty, Manipulation, Meaninglessness"

647-576-5762



SEEK A
RECALLING
OTE
AT D
OR A
LIGHT
K FOR

OWN
BOM



NO, WAIT...
OK, NOW.

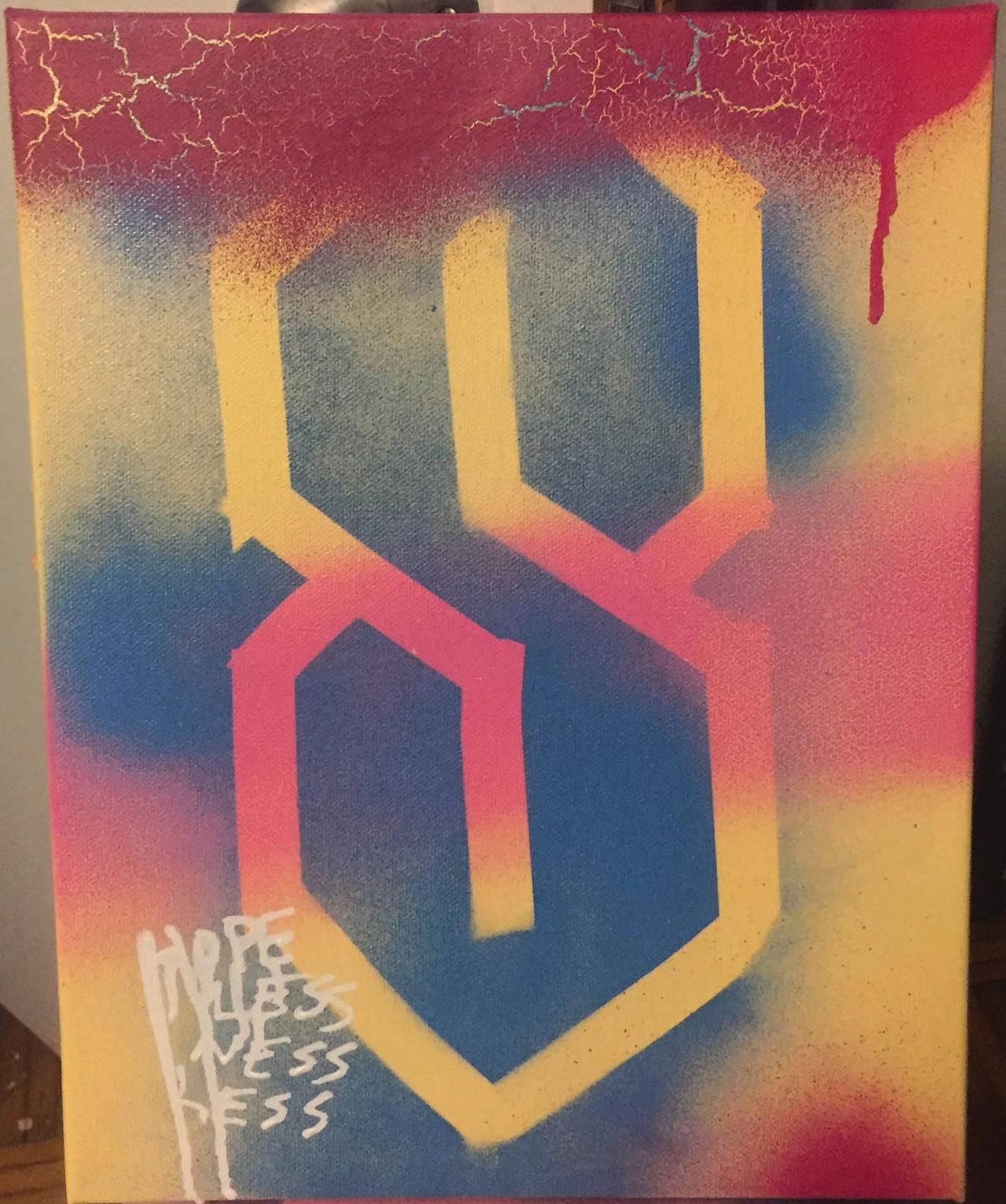
TROUBLED SLEEP SARTRE

VINTAGE

PICADOR

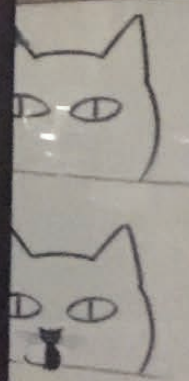
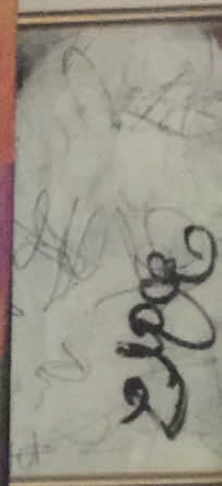
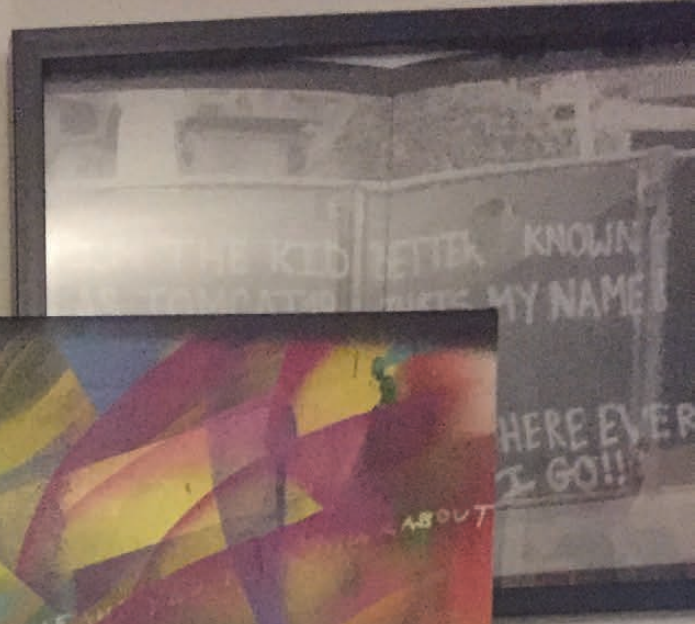
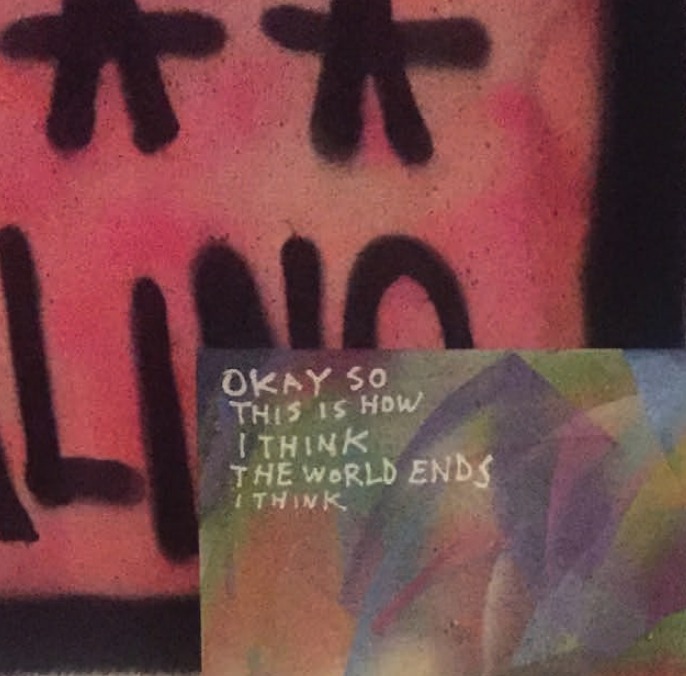
ANA'S NIN IN FAVOR OF THE
PARLO NEBUNA Twenty Love Poems

JIM THOMAS



HOPE
LESS
NESS
LESS

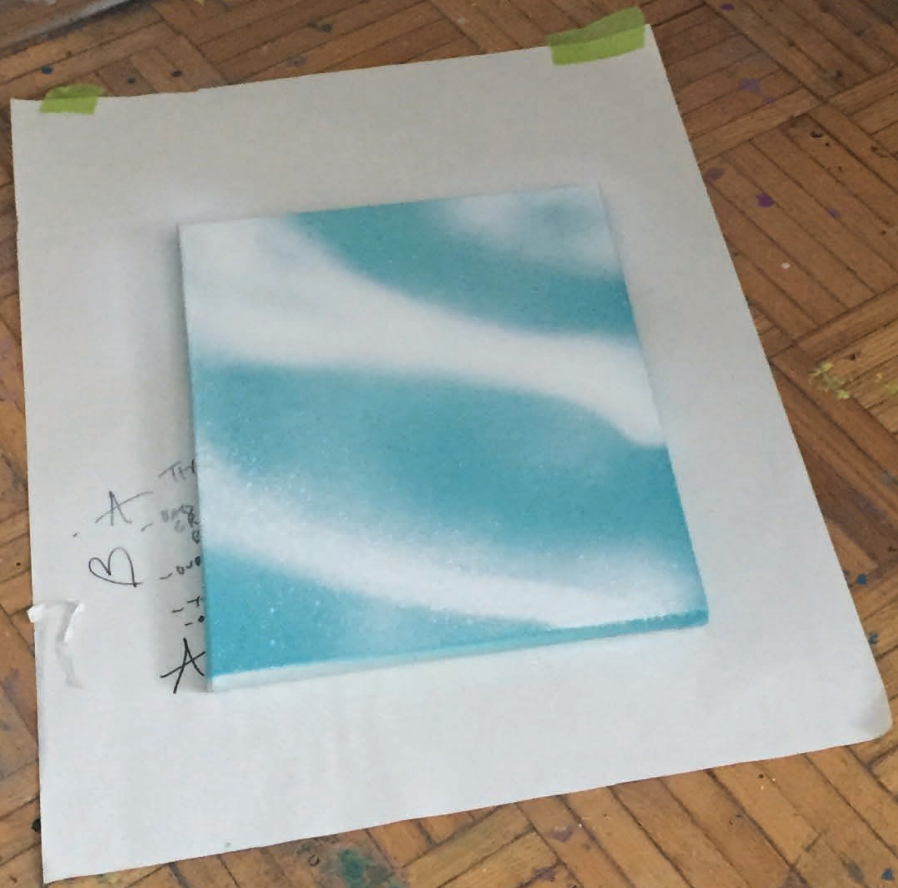




OKAY SO
THIS IS HOW
I THINK
THE WORLD ENDS
I THINK

IMAGINE ME
YOU I THINK ABOUT









WHAT FASSBINDER MOVIE IS IT?
THE ONE-ARMED MAN WALKS
INTO A FLOWER SHOP AND SAYS:
WHAT FLOWER EXPRESSES DAYS
GO BY AND THEY JUST KEEP
GOING BY ENDLESSLY PULLING
YOU INTO THE FUTURE?
DAYS GO BY ENDLESSLY
ENDLESSLY PULLING YOU
INTO THE FUTURE.
AND THE FLORIST SAYS
WHITE LILY.



Time Issued:

11:11 A

Time Issued:

11:11 A

Day

Dec 26

Time Issued:

11:11 A

D

Dec 26

No

3

Day

Dec 26 360 2017

Not Valid At:

OSSINGTON

Station


THW69











My passion
is to Paint!

My passion
is to Paint!

My passion
is to Paint!

PAINTING

IS MY LIFE...

i should so... big cooperative...











ST85/MS

JIHAD
TAPE


















SMILE 

DEAF
- EDUCATIONAL -
SYSTEM

Please pardon my intrusion,
but I am a DEAF-MUTE trying
to earn a decent living.
Would you help me by buying
one of these cards.

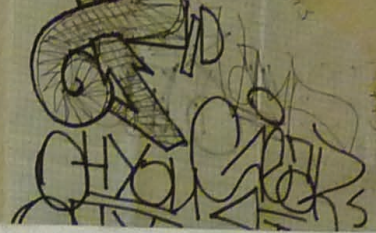
Pay Whatever You Wish

**THANK YOU AND MAY
GOD BLESS YOU ALL.**

Handwritten:
A. M. ...
...
...

LE MUR

The Herald
TEENAGE
INTERNET
USERS AT
RISK OF
DEPRESSION



GRAFFITI
(416) 7...

JUST
HAVEN'T
SEEN IT

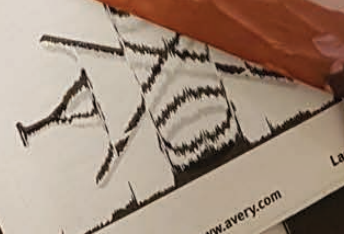
MY
GOOD
SIDE
YET



T/O B/Y



QUATTRO



Use template 5147™ www.avery.com

VERY

recre

YOU DONT EVEN KNOW

BOON







SECURITY

SYSTEM





blackout boys



blackout boys



FONDÉ EN 1743

POËT & CHANDON

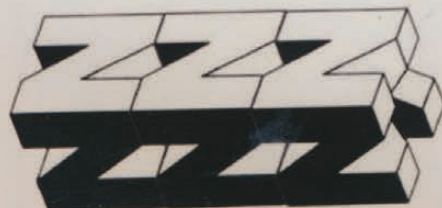
CHAMPAGNE



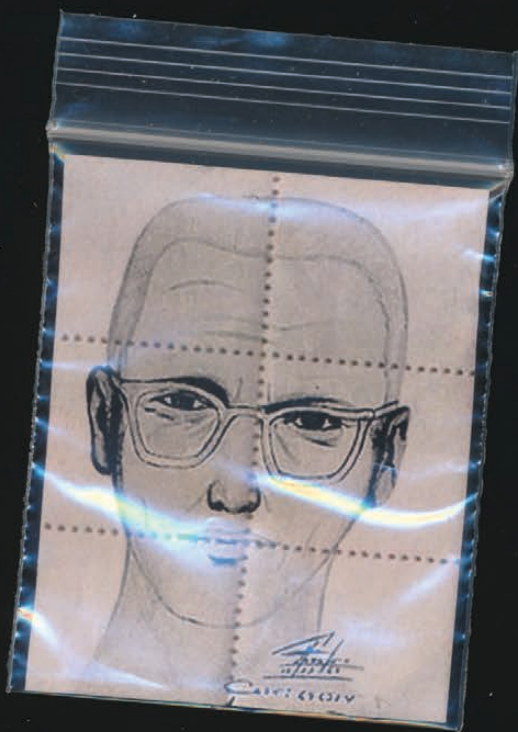
PΘET
PΘET



blackout boys



blackout boys





WIN BIG

7 RAPTORS PAGES >>> SPORTS

SUN
NEWS

Copied 100 100000
Rogers 102 10700
Dell Set 540 1000 100 100000

NOTHING CAN PREPARE YOU FOR THE HORROR

MAGNOTTA
ADMITS KILLING
AS TRIAL BEGINS
WITH SHOCKING
PHOTOS

~~MA~~

MAYBE

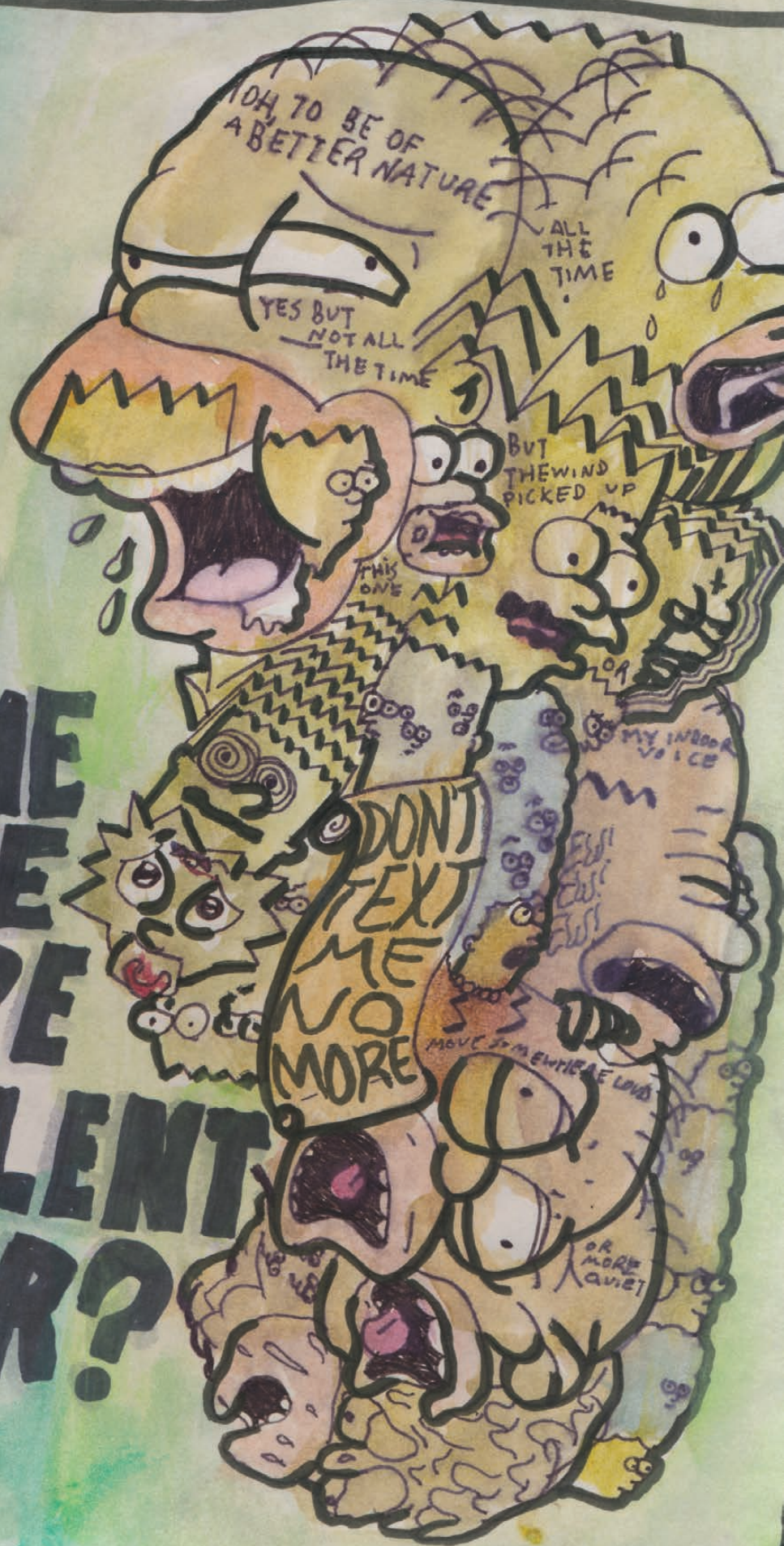
LATEA

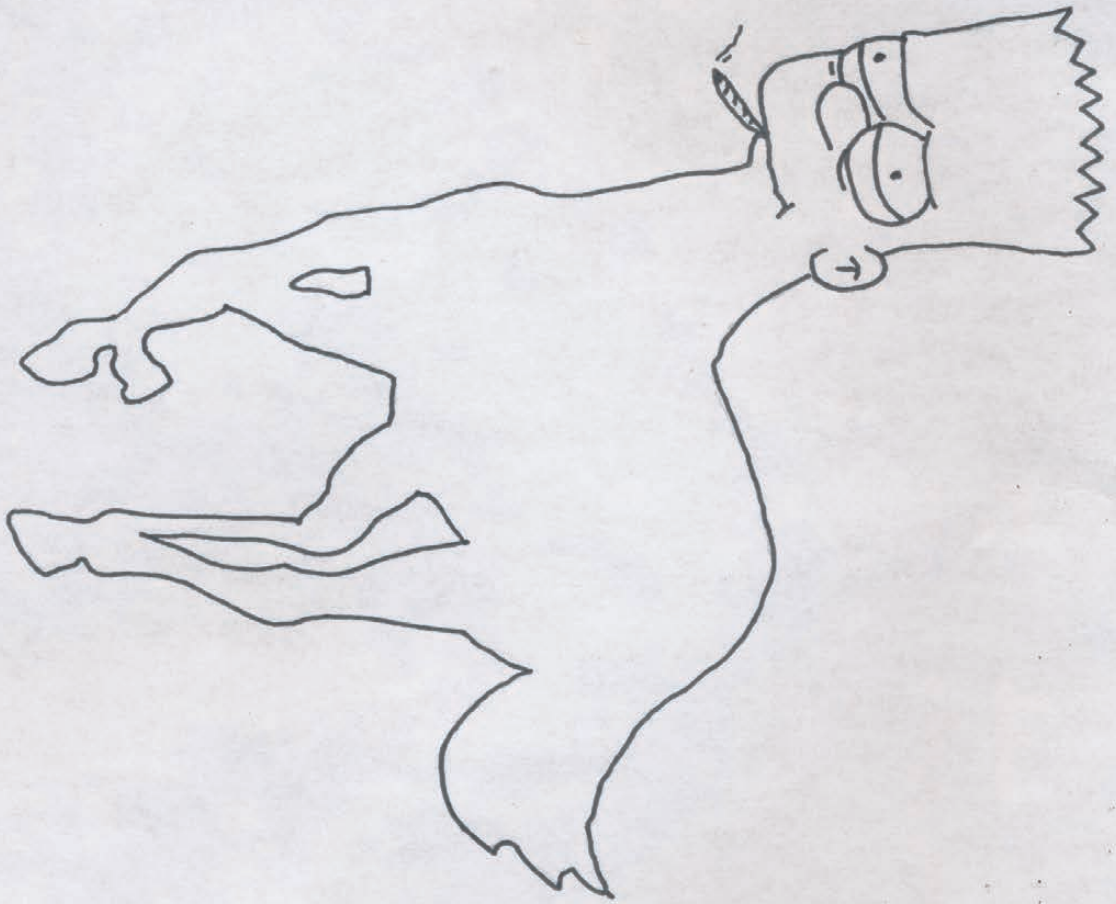
IN MY LIFE
BUT PROBABLY
NOT





IS MY
WHOLE
ENTIRE
EVERYT
-HING
JUST SOME
SICK JOKE
TO A MORE
MALEVOLENT
CREATOR?





THAT IS
SO BRUTAL
THAT IS
SO NOT OK
I'M JUST



don't
call
me
no more.



NO MORE
FUCKING
AROUND

OF



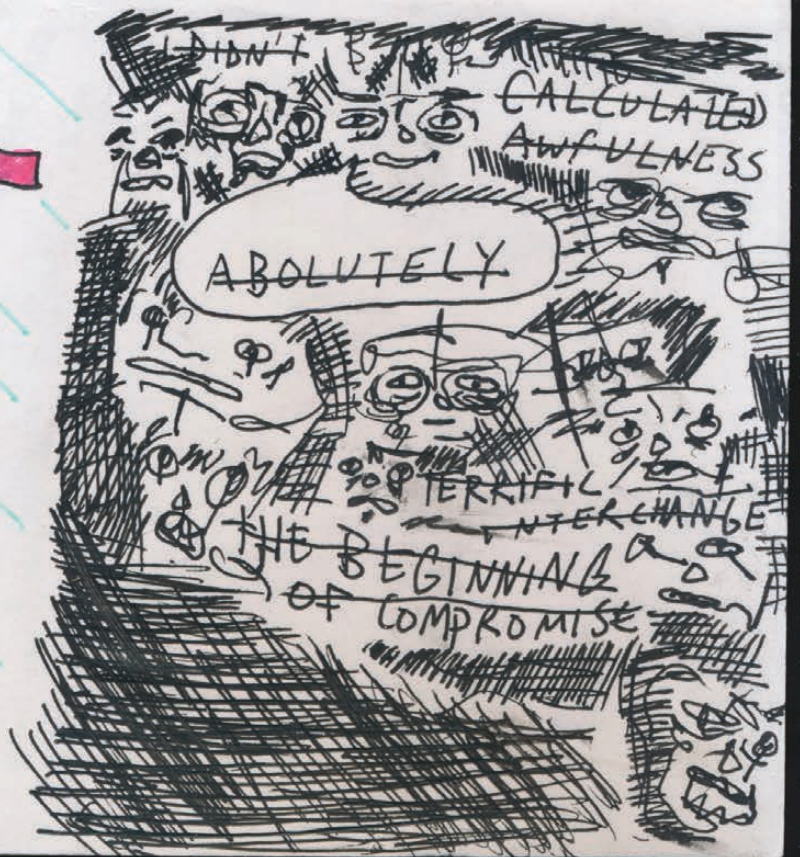
DISAPPOINTING

RICHARD
KERN



ENDLES-
-S
-LY
BRIGH-
-T

DARKES-
T
DARK



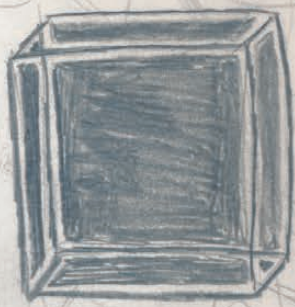
ALL
ZILLONE

THE thought
OF SEX MAKES
ME WANT TO DIE.
I think because I respect
you so much, I could
be as dirty as you
would want me to be.
though, think about
it got
met
some
time.

KILL
ON OUR
SIDE

WDAH
THERE!!

DON'T CALL ME
PRETTY
BABY
ANYMORE



You ruined my life!



HELLO?



A B C D E F U C

K T H I S H A S

T O H A V E B E

E N D O N E B E

F O R E G H I J

K I M N O P Q R

It feels like a dream
,
flying high





**Do you need some time
on your own**

A CUT ROSE

A DEAD POLYTECHNICIAN

NO ONE WILL

LAUGH.

~~AND NO ONE~~
~~WILL~~
~~LAUGH~~







LEBRON
JAMES





BOURGEOIS

VOUS

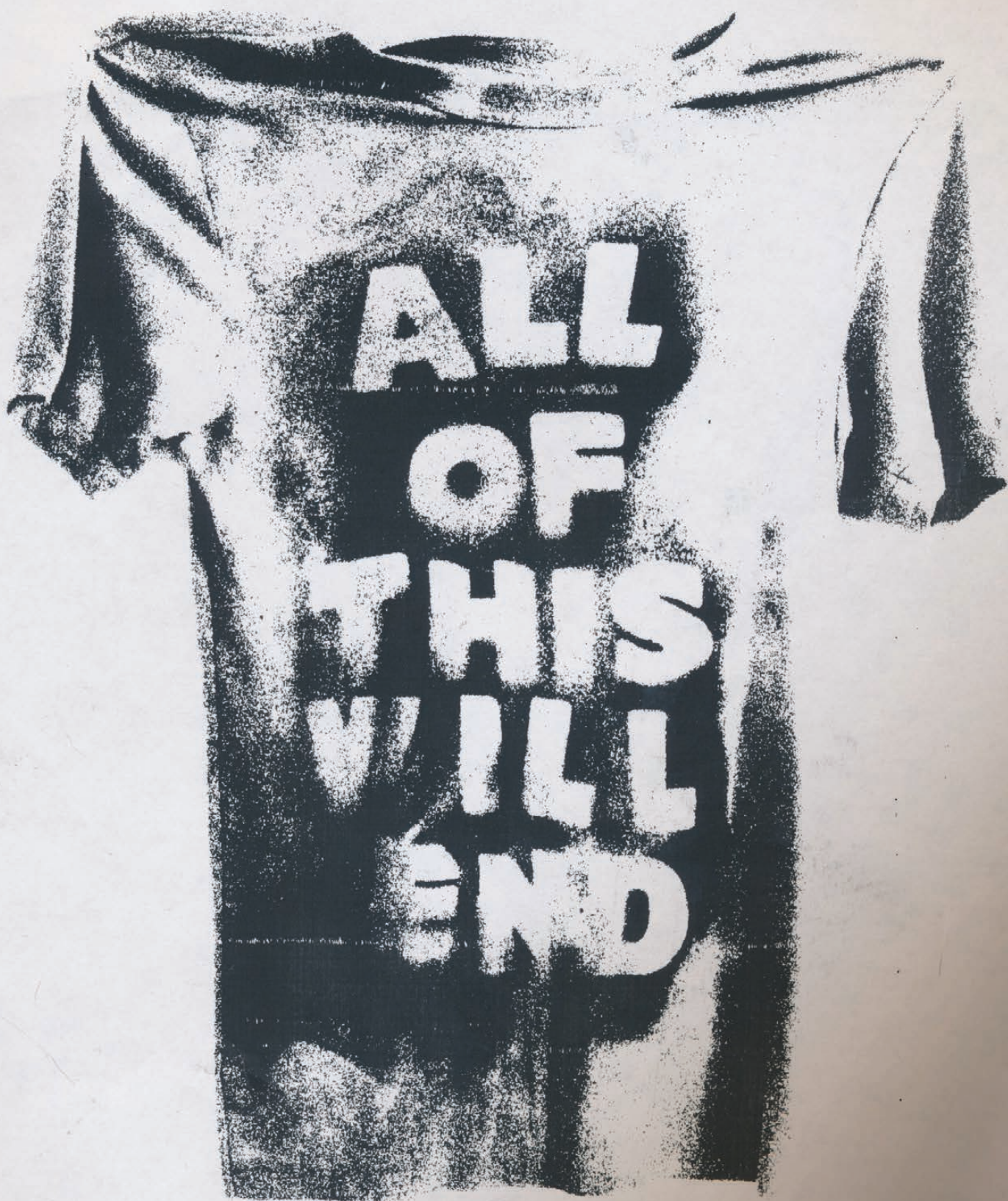
N'AVEZ

RIEN COMPRIS



You are weary at last of this ancient world Shepherdess O Eiffel tower whose flock of bridges bleats at the morning You have lived long enough with Greek and Roman antiquity Here even automobiles look old Only religion stays news religion as simple as hangars at the airfield Alone in Europe you Christianity are not antique The one modern European is you Pope Pius X And you whom windows watch what shame keeps you From entering a church and confessing your sins this morning Handbills catalogues advertisements that sing overhead Furnish your morning's poetry for prose there are newspapers Dime detective novels packed with adventure Biographies of great men a thousand and one titles This morning I saw a fine street whose name slips my mind New and bright the sun's clarion Where executives and workers sweet stenographers Hurry every weekday dawn and dusk three times a morning sirens groan A choleric bell barks at noon billboards posters and Doorplates twitter like parakeets There is charm to this Paris factory street Between rue Aumont-Thiéville and the avenue des Ternes Here is the young street and you still a baby Dressed by your mother only in blue and white A pious child with your oldest friend René Dalize You like nothing so much as church ceremonies Nine o'clock the gas turns blue you slip out of bed To pray all night in the school chapel While an eternal adorable amethyst depth Christ's flaming halo revolves forever He is the lovely lily we all worship He is the red-haired torch no wind may blow out Pale and scarlet son of the sorrowful mother Tree hung with prayer Twofold gallows of honor and eternity Six-pointed star God who dies Friday and rises on Sunday Christ who flies higher than the aviators And holds the world's record Christ pupil of the eye Twentieth pupil of the centuries he knows his business And changed to a bird this century ascends like Jesus Devils in hell raise their heads to stare They say it imitates Simon Magus in Judea They say if it lifts to call it a lifter Angels soar past the young trapeze artist Icarus Enoch Elijah Apollonius of Tyana Hover near the original airplane Or give place to those whom the Eucharist elevates Priests rising continuously as they raise the Host At last the plane lands with wings outspread Through heaven come flying a million swallows At full speed crows owls falcons Ibises flamingoes storks from Africa Roc so celebrated in song and story Clutching Adam's skull the original head Eagle from the horizon pounces screaming Hummingbird arrives from America From China long supple phis Who have only one wing and fly in couples Here comes the dove immaculate spirit Escorted by lyrebird and ocellated peacock That funeral pyre the phoenix engendering himself Momentarily veils all with his ardent ash Sirens quit their perilous perches And arrive each singing beautifully Everyone eagle phoenix phis Fraternizes with the flying machine Now you stride alone through the Paris crowds Busses in bellowing herds roll by Anguish clutches your throat As if you would never again be loved In the old days you would have turned monk With shame you catch yourself praying And jeer your laughter crackles like hellfire Its sparks gild the depths of your life Which like a painting in a dark museum You approach sometimes to peer at closely Today in Paris the women are bloodstained It was as I would rather forget it was during beauty's decline From fervent flames Our Lady gazed down on me in Chartres Your Sacred Heart's blood drowned me in Montmartre I am sick of hearing blessed words My love is a shameful disease You are sleepless anguished but possessed by an image Which hovers never distant By the Mediterranean Under lemon trees that flower the year long You take ship with friends One from Nice one from Menton two from La Turbie Terrified we see in the depths giant squid And fish the Savior's symbols gliding through seaweed In a tavern garden near Prague You are content instead of writing your stories To watch a rose on the table and rosebug asleep in the rose's heart Agahst you trace your likeness in the mosaics at Saint Vitus And that day almost died of grief to see yourself portrayed As Lazarus distracted by daylight The hands of the ghetto clock run backward You also creep slowly backward through life Climbing to the hradchen listening at twilight To Czech songs from the taverns You in Marseilles among piles of watermelons You in Coblenz at the Giant's hotel In Rome sitting under a Japanese medlar tree In Amsterdam with a girl you find pretty but who is ugly And engaged to a student from Leyden One can rent rooms there in Latin Cubicula locanda I remember three days there and three at Gouda You are in Paris arraigned before the judge Arrested like a criminal You went on sad and merry journeys Before growing aware of lies and old age Love made you unhappy at twenty again at thirty I have lived like a fool and wasted my youth You no longer dare examine your hands and at any moment I could weep Over you over her whom I love over all that has frightened you With tears in your eyes you see the shabby refugees Who have faith in God and pray the mothers nurse their children Their smell fills the waiting room at the gare St. Lazare Like the three kings they believe in a star Hoping to strike it rich in Argentina And return home wealthy One family carries a crimson quilt as you your heart Quilt and our dreams are equally unreal Some of these refugees stay on and lodge In slums on the rue des Rosiers or the rue des Écouffes They keep close to home like chessmen and are mostly Jewish their wives wear wigs Pallid they sit at the back of little shops You stand at the counter of a dirty bar Taking a café for two sous among the wretched You are in a huge restaurant at night these women are not evil only careworn Each has tortured her lover even the ugliest Who is the daughter of a Jersey policeman Her hands which I had not noticed are calloused and cracked Pity fills me for the scars on her belly Now I humble my mouth to a poor creature with a horrible laugh You are alone morning comes Milkmen clink bottles along the street Night leaves like a lovely Métive Ferdine the false or watchful Lea You sip a liquor as burning as your life Your life you drain like an eau-de-vie And stride home to Auteil To sleep among your fetish from Oceania or Guinea Other forms of Christ and other faiths Lesser Christs of dim aspirations Farewell Farewell Sun slit throat

ALL MY
FRIENDS
STAY IN
SIDE ON
SATURDAY
NIGHT





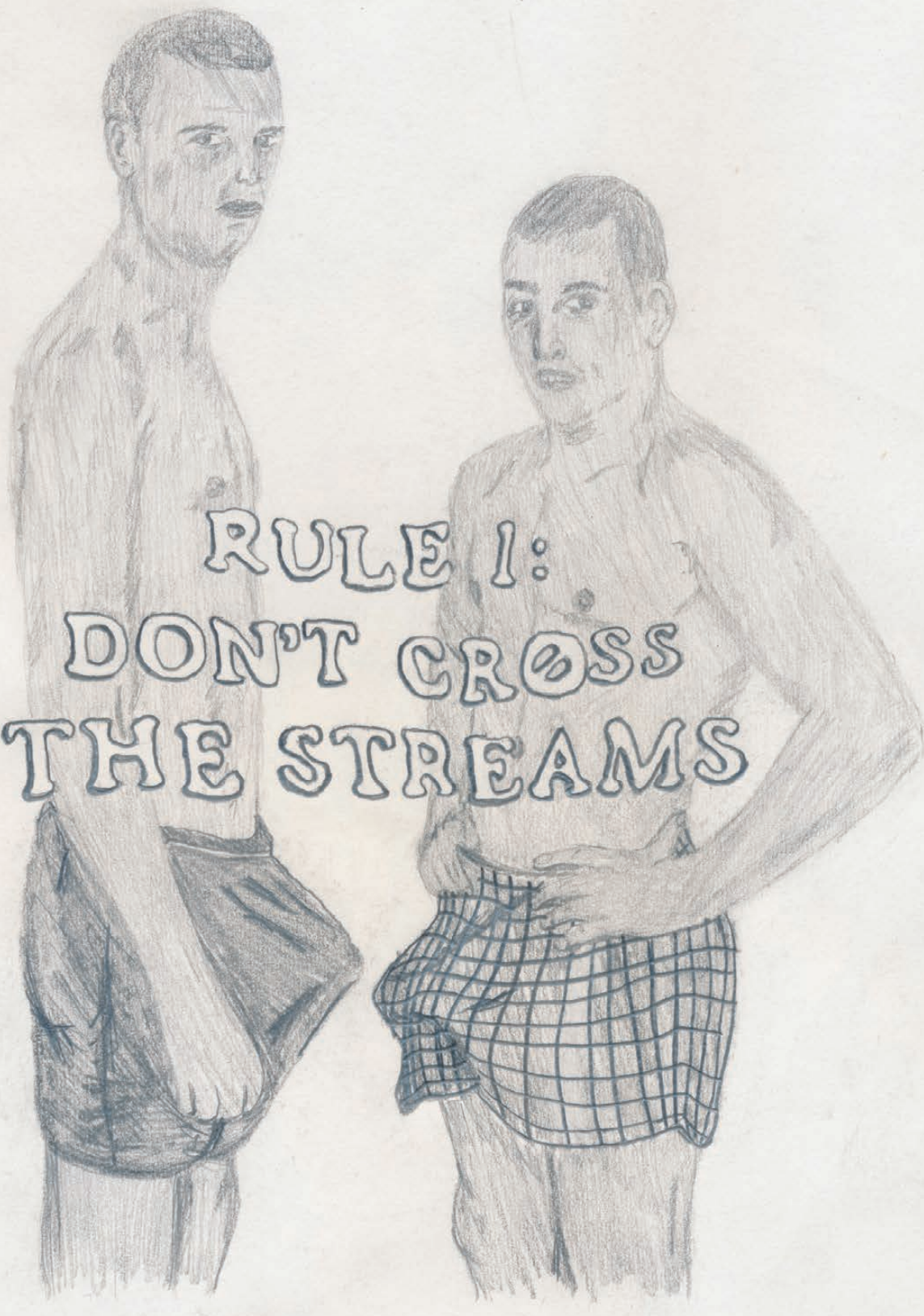
GANG

THAT GIRL
I WAS GONNA
FUCK IS PROBABLY
DEAD.

FXX

W
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A pencil sketch of two men standing side-by-side. The man on the left is shown in profile, looking back over his shoulder. He is wearing dark-colored swim trunks. The man on the right is facing forward, looking slightly to the side. He is wearing plaid swim trunks and has his hands on his hips. The text "RULE 1: DON'T CROSS THE STREAMS" is superimposed over the center of the image, between the two men.

RULE 1:
DON'T CROSS
THE STREAMS



antivirus I ♥ u.
fuck you

**MY
FUTURE
MY
FAULT**

LADIES'S



NITE



LUCY



TAYLOR



JENNY



ANNE



JENNA



KELLY



JANE



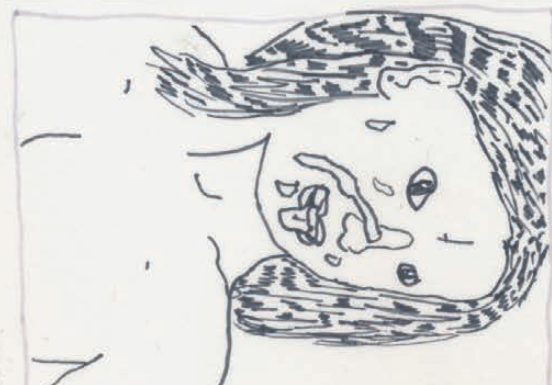
MONIGUA

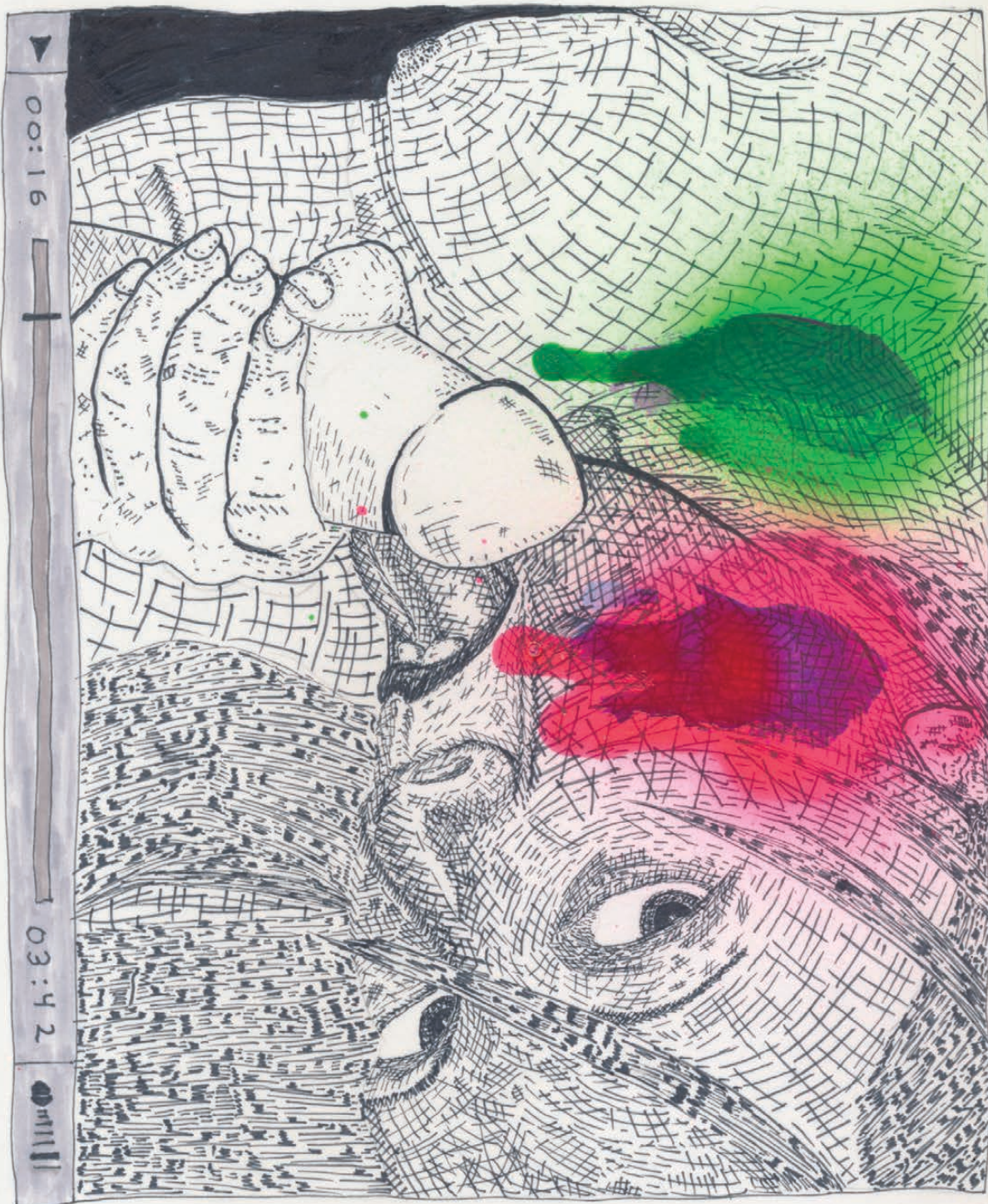



SHERMAN



ANGEL





I  you.

Thin

TOWERS

911

EVERYTHING MUST GO

SIDE SHOW FREAKS

PAIN PROOF GIRL

BURLESQUE

SMALL SWALL

MAN JAMES S

THE LADY DENTAL

CONTOUR

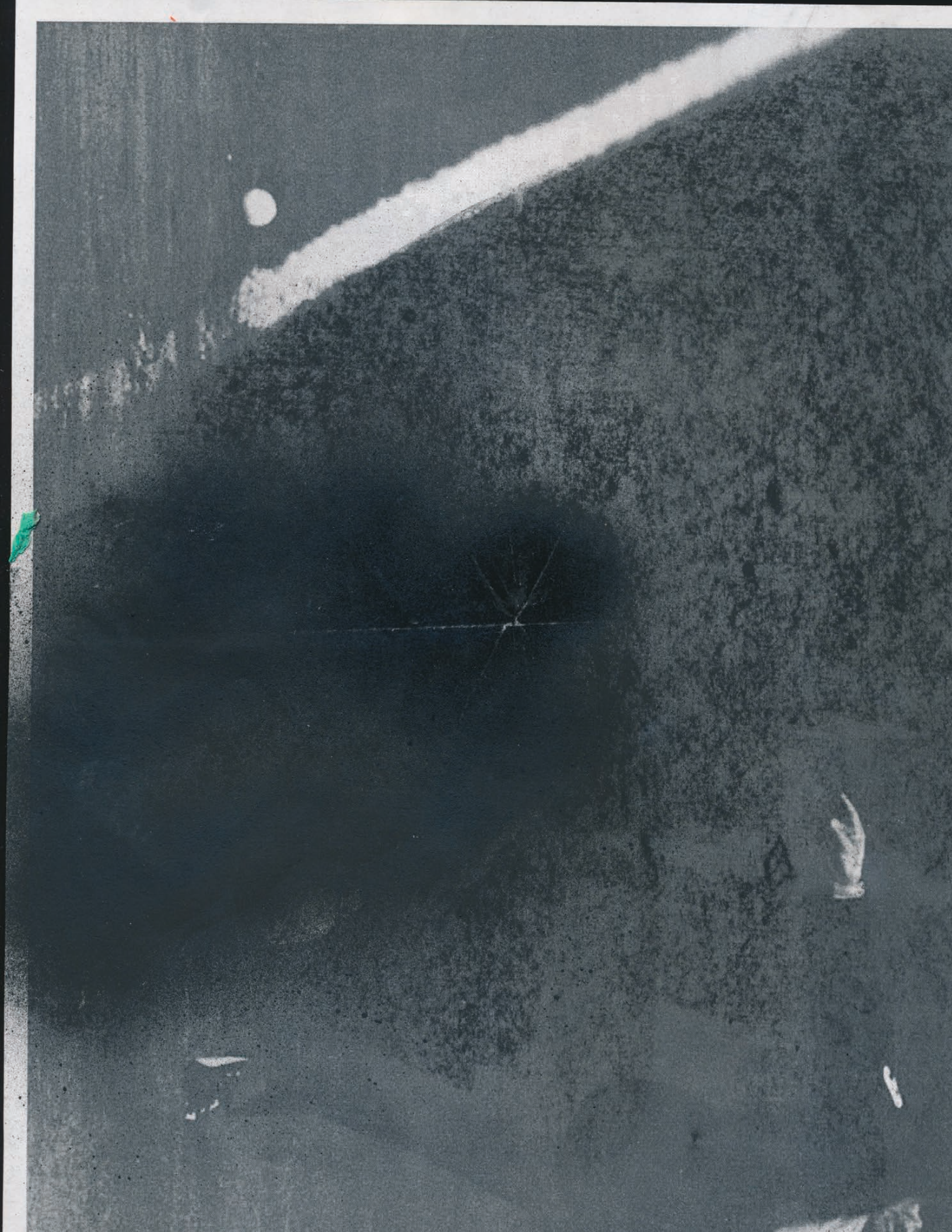
THE LADY DENTAL

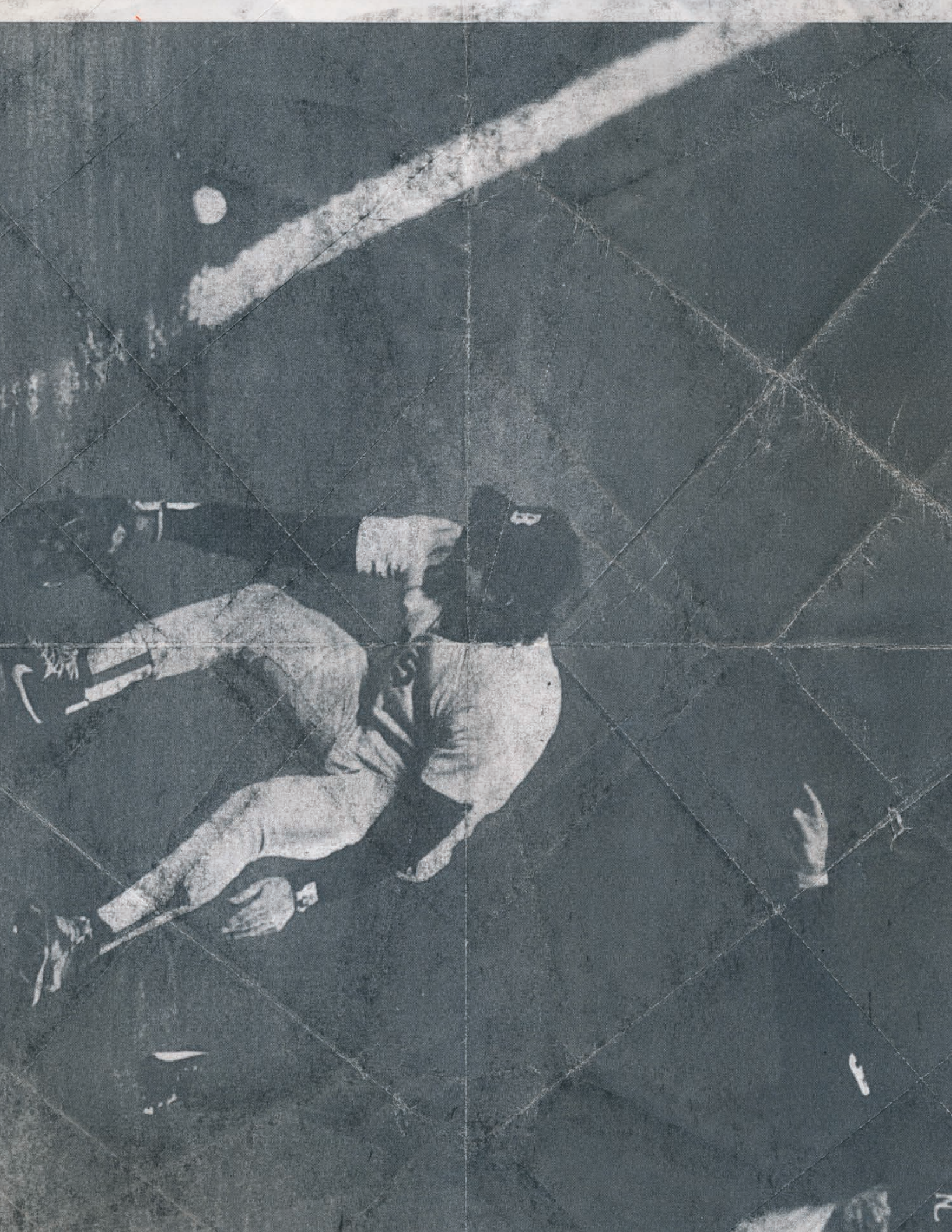
THE LADY DENTAL

TICKETS

THE LADY DENTAL

















NON BELTEVER

OH,
DARLING

LIFE CAN BE SO HARD FOR YOU YOUNG RICH PRETTY

CAN I
CALL YOU
THAT?





na

JEAN-

uB

PAUL

SARTRE

INTRODUCTION BY RICHARD HOWARD

Nausea

By
Jean-Paul Sartre

LA NAUSEA

romanzo di Jean-Paul Sartre

1.000.000

252° maggio 1970

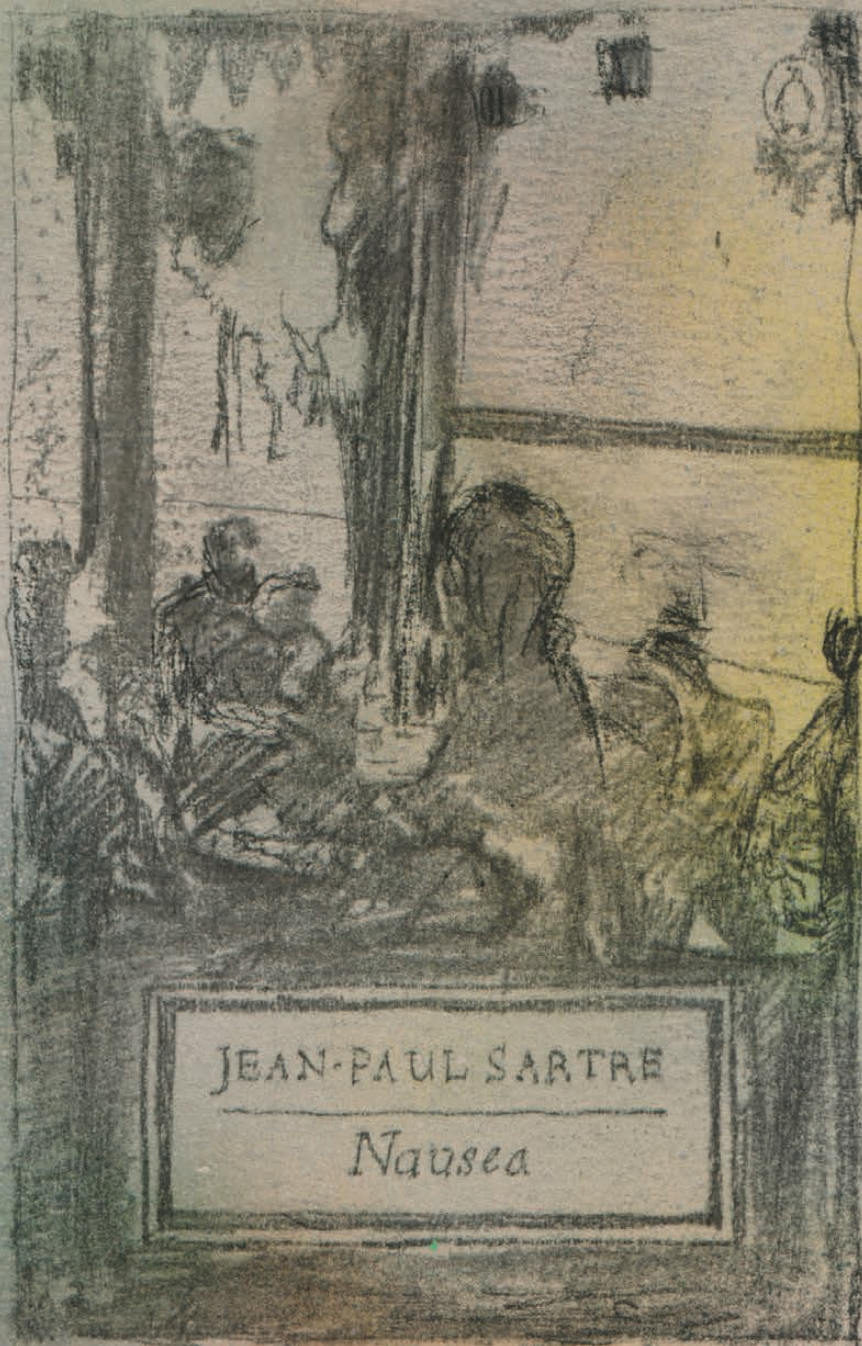
LIRE
350



Jean Paul Sartre

LA NAUSEA





JEAN-PAUL SARTRE

Nausea

The background is a textured, abstract composition of muted colors including teal, olive green, and ochre. A dark, charcoal-like sketch of a bench is visible in the upper right corner. The title text is rendered in a thick, white, hand-painted style.

Jean-Paul Sartre Nausea

MODERN CLASSICS

JEAN-PAUL SARTRE

LA
NAUSÉE



GALLIMARD

JEAN-PAUL SARTRE

LA NAUSÉE

POUR L'ÉCRAN

REVUE

ÉTALONNAGE

Jean-Paul Sartre

LA NAUSEA

NOVELA



EDITORIAL LOSADA

JEAN-PAUL SARTRE **LA NAUSEA**

SARTRE HA VISTO IL MONDO
E AVRE' LA SCOPERIA.

LA NAUSEA E' UN ROMANZO.

LA NAUSEA E' UN ROMANZO.

LA NAUSEA E' UN ROMANZO.



PROFIL
LITTÉRAIRE

PROFIL D'UNE ŒUVRE

LA NAUSEE SARTRE

A. J. CASSISSE - LA NAUSEE - 7
LA PHILOSOPHIE ROMANTIQUE
UNE HISTOIRE DE L'ŒUVRE
INDEXES THÉMATIQUES PAGE 119.

18

HATIER

Jean-Paul Sartre



La nausea

JEAN-PAUL SARTRE



La nausée



I
PENCILLED
YOU IN
WITH A
PEN

please do not
understand me
too quickly

I DON'T WANT

TO HIRE A

LAWYER

I WANT

TO PAY

THE JUDGE

I PAID

FOR IT

SO

PAY

ATTENTION

ALL'S
WELL
WHEN
THE
PRODUCT
SELLS

DOUBTS

large and small

SEPARATION

ANXIETY

extremist,
perhaps

celebrate

life

romanticize

death

RECEIVED BY WIRE.

OSCAR WILDE

Dies Inceeg at an Obscure Hotel
in Latin Quarter,
Paris.

From Monday and Tuesday's Dally.

Paris, Dec. 5, via Skagway, Dec. 10.

—Oscar Wilde is dead from spinal meningitis. He died at an obscure hotel in the Latin quarters where for some time he had quietly lived under an assumed name. No friends were with him when the end came.

how soon is the end of now?

THE
APOLOGY
TOUR

WAS IT
EGYPT OR COFFEE
THAT GOT ME
TO THINKING
"I WANT
OTHER WOMEN,
I NEED
SOMETHING
DIFFERENT"

YOU ONLY
SAY MY NAME
WHENEVER YOU'RE
ON TOP



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AT TIME OF PURCHASE. CHECK WINNING
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OR ANY LOTTO AGENT.

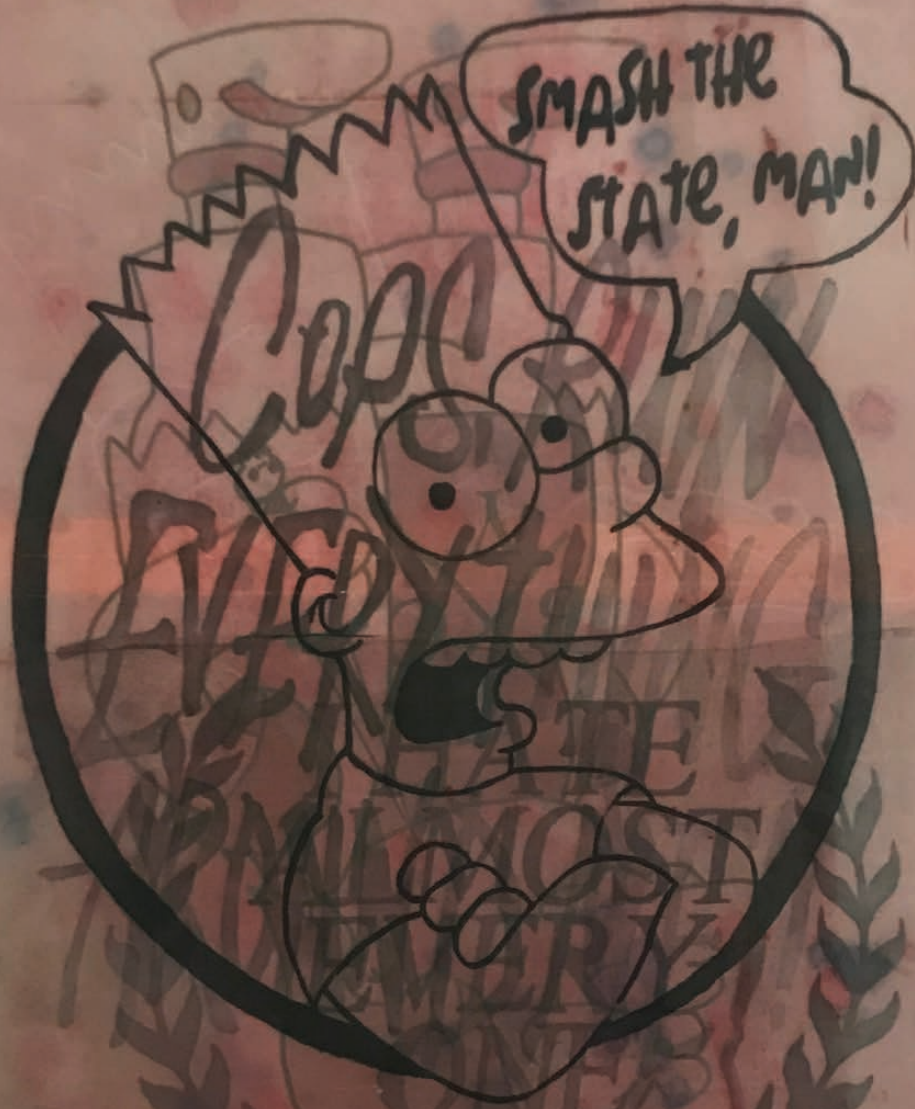
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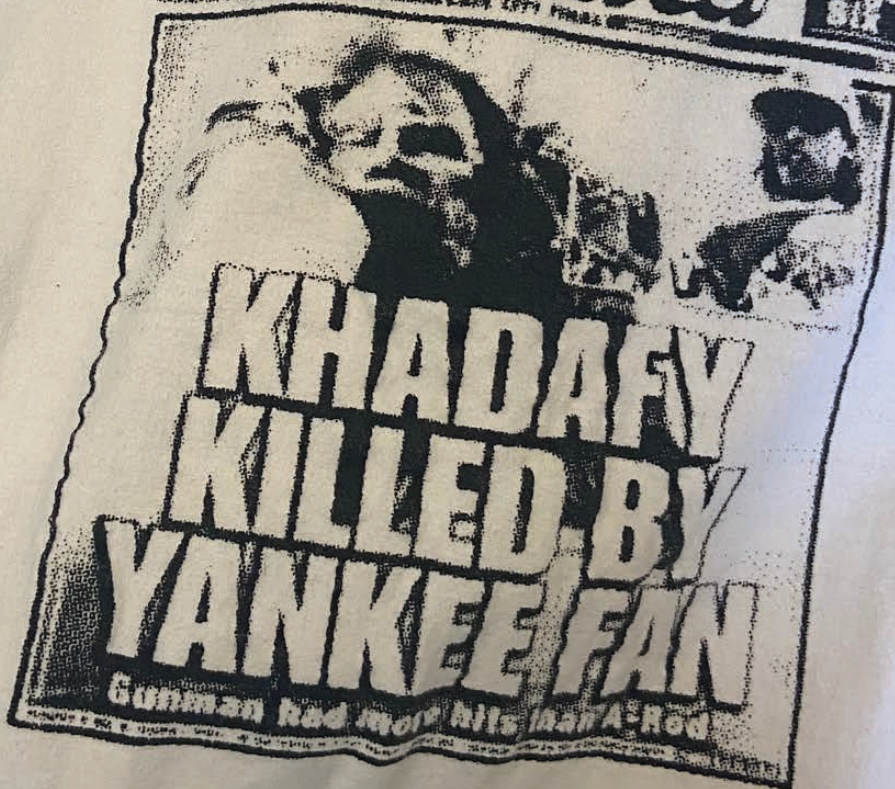








 **NEW YORK POST** **Page Six**



WE ♥
HISTORY



September eleven
some lost all
all lost some

9 1 1




ever forget, no
ربمات پس

TROUBLED? WORRIED? CAN'T FIND THE ANSWER TO THAT UNSOLVED PROBLEM?
THEN CALL TODAY. DON'T PUT IT OFF AND SUFFER ANY LONGER. I HAVE HELPED
MANY PEOPLE TO LIVE A HAPPY AND SUCCESSFUL LIFE. SHE CAN HELP YOU NO
MATTER WHAT YOUR PROBLEM IS - LOVE, MARRIAGE, SICKNESS, FAMILY AFFAIRS,
BUSINESS TRANSACTIONS, OR DIVORCE - LET ME PUT YOUR MIND AT EASE. WHY
WORRY AND HAVE SLEEPLESS NIGHT - WHEN HELP IS JUST A PHONE CALL AWAY.
LET ME HELP YOU TO TURN YOUR LIFE AROUND. ONE VISIT WILL CONVINCE YOU
OF HER ABILITY. ALL READINGS ARE PRIVATE. I AM ESTABLISH IN MY OWN HOME.

• POET •

 **NEW YORK POST** **PAGE SIX**
LATE CITY FINAL

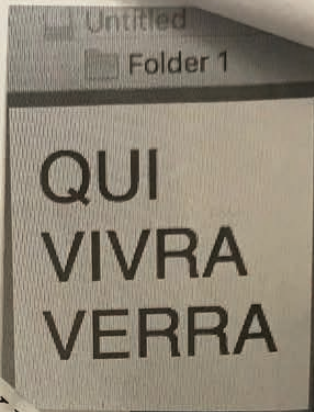
OSAMA BIN WANKIN'!


It's Whora Bore
— porn found in
Laden's foxhole



 **AMAZIN'S BLAST PAST ASTROS** 

publiSH IT.



eros
in
error



"I found it in one of the cupboards," I overheard Andrea say. She was talking to Grace and wearing, for some reason, a coffee filter as a hat. I wasn't paying attention to their conversation too much, felt instead oddly mesmerized by Grace, watching her face update itself in real-time with various expressions, facial muscles re-engineering her skin, her eyebrows folding and then unfolding, like pliable chairs.

It was eight hours later and I was at a loft party in Griffin town, on the second floor of a normal-looking, though apparently noise-friendly apartment building. In a corner of the main room, an unattended laptop was connected to a pair of speakers, an unattended laptop was connected to a pair of speakers, an unattended laptop was connected to a pair of speakers. The

THOUGHTS AND FINDINGS ON PAIN:

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and a selection of

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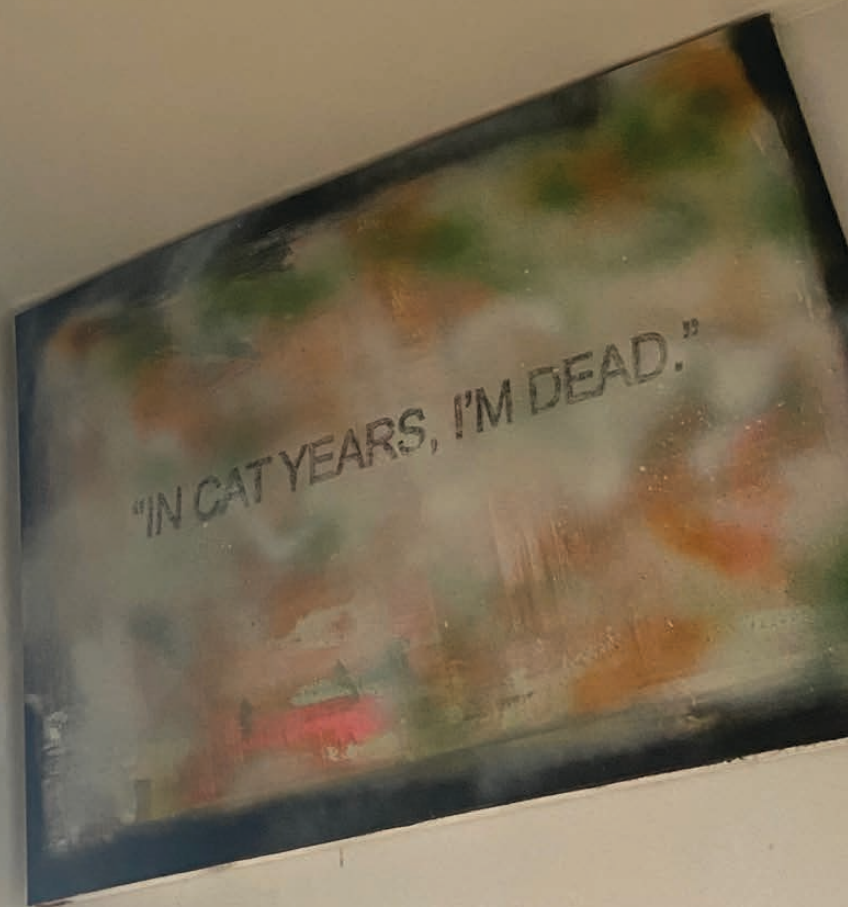


NOBODY WAS
LISTENING
THE FIRST TIME!
IT'S
YOURS!

WORDS
\$10

\$10
WORDS







PAINTINGS
FOR
OFFICES



VICTORINOX
SWITZERLAND
1891

PRINCESS ♥





"WHO IS THIS
RORSCHACH GUY
AND WHY
DOES HE KEEP
DRAWING PICTURES
OF MY
PARENTS
FIGHTING?"

I'm:
O Single
O Taken

⊗ Coming out of
my cage and
I've been
doing just
fine.



Lawrence Ferlinghetti
OVER ALL THE
OBSCENE BOUNDARIES

European Poetry



FERLINGHETTI



R.M. 1913



PO-169705
396381

(CANTON LA RIVA)
VERDE 10

202

① 4.2



SAINT
LAURENT





